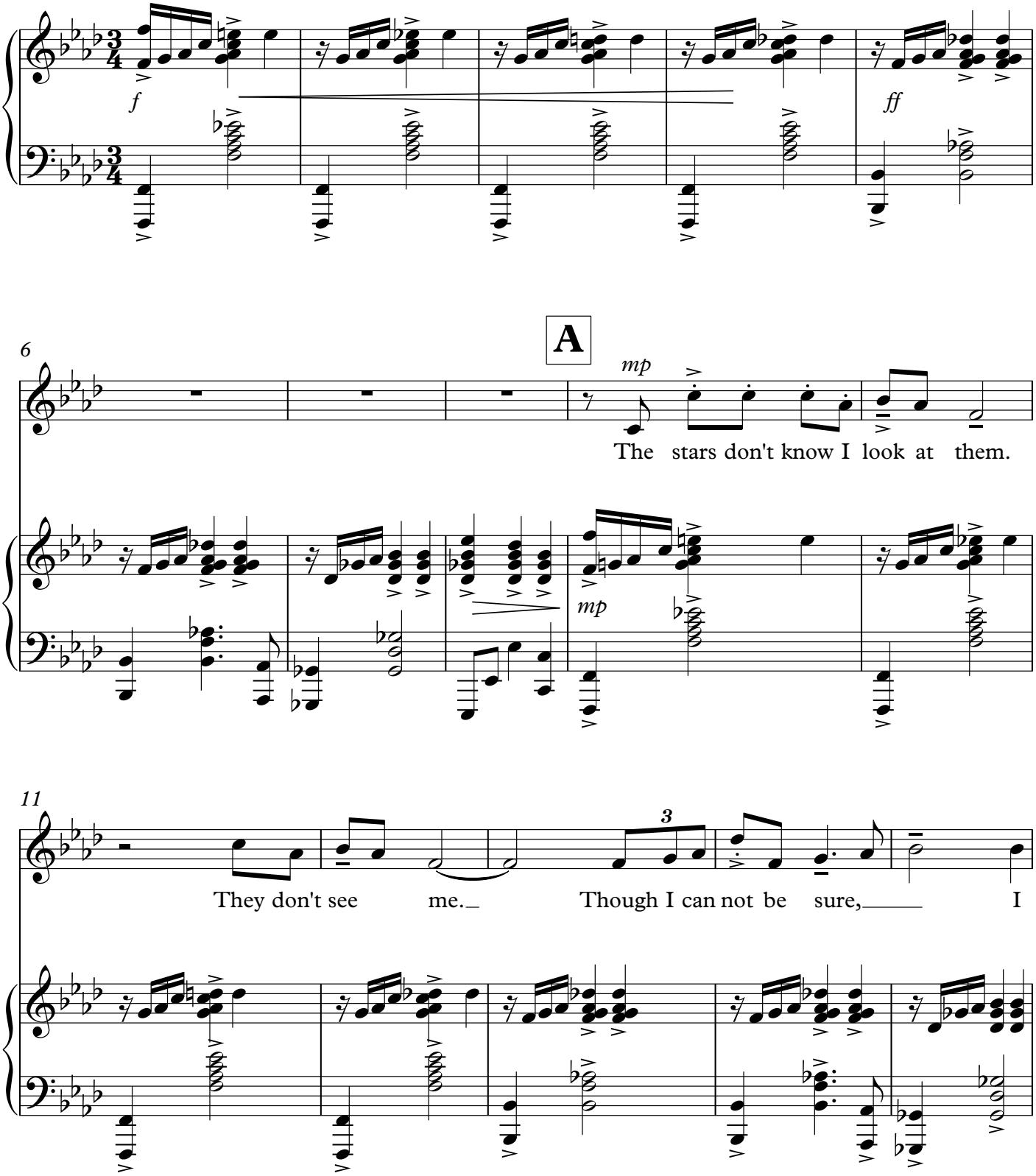
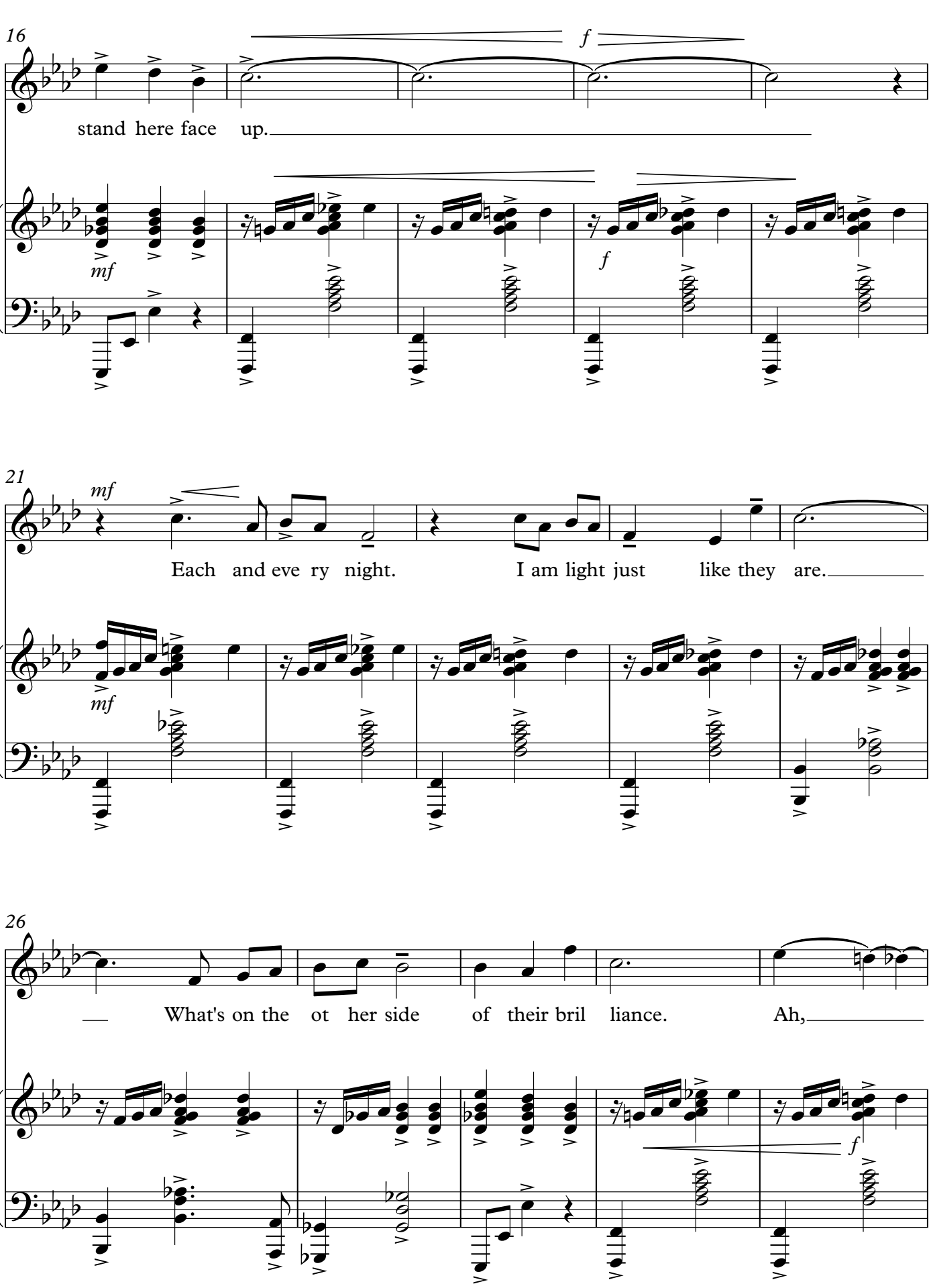
Star Gazing - Movement One

Composed for the Speculative Futures Project (2022)
based on the life of Elizabeth "Lizzie"Breckenridge

Text by Maria Eliza Hamilton Abegunde
Music by Raymond Wise




16
f
stand here face up.
mf
f
21
mf
Each and eve ry night. I am light just like they are.
mf
26
What's on the ot her side of their bril liance. Ah,
f

31

B

mp *mf*

If I close my eyes long e nough, can I be there

mp
legato

36

and not here. Not here. Could I stay? Could I

mf *f*

43

ff

stay? Could I stay?

ff

C Recitative / Freely / Like a whisper

mp

Or would some one call me back, to be

48

so kind to the child ren. To be so prompt with the din ner. To be so

f

In tempo

D

50

ritard

mp

mf

me. How I long to be me. What ev er that means. I'm going to

In tempo

E

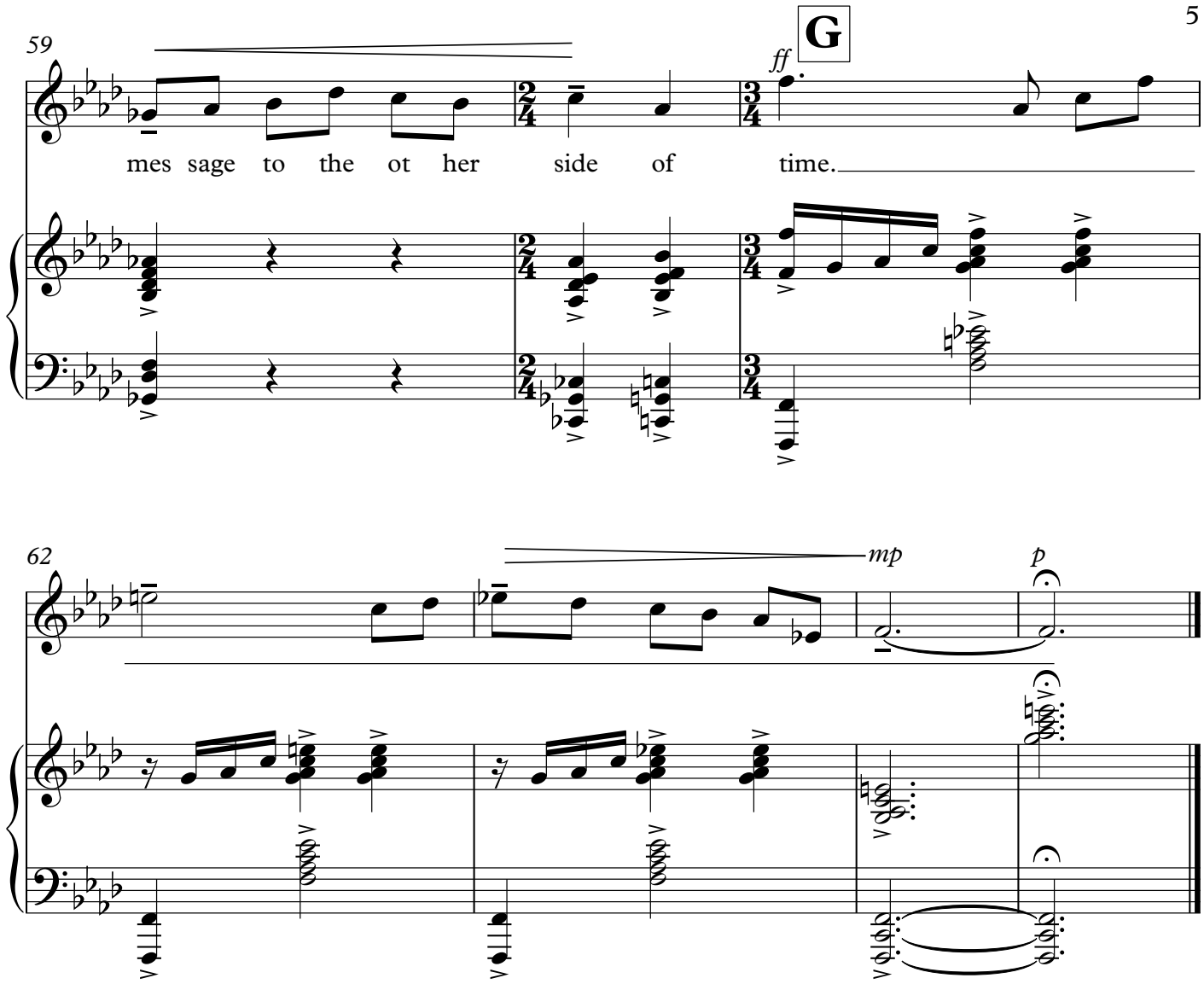
54

F

whis per to them, to the stars. Sure ly whis per ring in to light, will car_ ry a

legato

mp


59
G
ff
mes sage to the ot her side of time.
62
mp
p