

Star Gazing Movement Two

The Night Is Like Me

Text by
Maria Eliza Hamilton-Abegunde

Music by
Raymond Wise

SOPRANO

$\text{♩} = 90$

mp

The_ night is like me. So_ dark and full of

Piano

mp *legato*

5

mf *f*

pro mi ses. She hides se crets that de light_ on ly her,

mf *f*

9

mp

on ly her. — She pa_ tient ly waits.

14 *mf*

Lah, lah, lah, lah. She pa tient ly waits

19 *f* *mp*

for morn ing, morn ing, morn ing. Be still, I tell my

26 *mf* *f*

self. Let night turn in to day slow ly,

34 *mf* *ff accel. 3*

slow ly. But wait for her full ness to lift off the world.

41 *rit.* *mp*

Then

48 *♩ = 100* *mf*

wait for your ears to hear the wak ing breath of the

♩ = 100 *legato* *mp* *mf*

54

child ren. How_ ma ny are wait ing. They are wait ing._

This system contains measures 54 through 58. The vocal line is in a key with two flats (B-flat and E-flat) and a common time signature. It features a melodic line with lyrics. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is present in measure 57.

59

How ma ny are wait ing for our a_ri val_

This system contains measures 59 through 63. The key signature changes to three sharps (F#, C#, G#) and the time signature changes to 3/4. The vocal line continues with the lyrics. The piano accompaniment features a more active bass line and chords in the right hand.

64

here?

accel.

accel.

This system contains measures 64 through 68. The key signature changes to two flats (B-flat and E-flat) and the time signature changes to 3/4. The vocal line has the lyric "here?". The piano accompaniment includes dynamic markings of *accel.* (accelerando) in measures 65 and 66, and a *rit.* (ritardando) marking in measure 68.