

**GUIDE TO THE
SYLVIA PLATH MATERIALS
IN THE LILLY LIBRARY**

Lilly Library
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Bloomington, Indiana

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INFORMATION ABOUT USING THE PLATH MANUSCRIPT COLLECTIONS IN THE LILLY LIBRARY

The great interest in the Sylvia Plath manuscript collections, combined with a desire for security and respect for literary rights, has resulted in the formation of certain conditions pertaining to their use.

Only one diary or calendar (Plath mss. II, Box 7, f. 1-6) may be used at a time. All materials are to be kept in the order in which they are received. No items are to be removed or re-filed by the reader; if there appears to be some error in the order of materials, a note of it should be made and reported to the Desk Attendant. Further, only pencils are to be used for taking notes in the Reading Room.

According to the wishes of the copyright holder, copies of Plath manuscripts will be made only for "bona fide Plath scholars" and will be made only of poems, stories, or articles written for publication. No mass copying will be done, i.e. only selected items necessary for research will be copied. None of Plath's correspondence will be copied. Photographs, drawings and other art works will not be photocopied for readers. Photographic reproductions of art works may be made only with the permission of the Plath estate. Permission for publication must be secured from Faber and Faber, representatives of the Plath copyright holders.

PLATH MSS.

The Plath mss. collection, 1958-1961, consists primarily of poems by Sylvia Plath which are arranged in chronological order. The collection contains 94 items and was purchased from Ifan Kyrle Fletcher in 1961.

- 1958, June 24. [**Hardcastle Crag**s (poem)]. T.D. 1p. 28cm.
Published in *The Colossus*... London: Heinemann, [1960], p. 16. Printer's copy with proof-reader's notes. Originally titled "Nocturne"; changed to "Walk in the Night"; hanged to "Night Walk." Published as "Hardcastle Crag's."
- 1960, June 27. **The Hanging Man** [poem]. T.D. (carbon). 1p. 28cm.
Published in *Ariel*... London: Faber and Faber, 1965, p.70.
- 1960, July. **On Deck** [poem]. 2 drafts. T.D.S. (carbon) and T.D. 1p. each. 28cm.
Published in *New Yorker*, XXXVIII (July 22, 1961), p.32 and *Crossing the Water*... London: Faber and Faber, 1971, p.55. Carbon draft has holograph revisions.
- 1960, July. **Two Campers in Cloud Country (Rock Lake, Canada)** [poem]. 2 drafts. T.D. (carbon) and T.D. 1p. each. 28cm.
Published in *New Yorker*, XXXIX (August 3, 1963), p.28 and *Crossing the Water*, p.50. Carbon draft has holograph changes.
- 1960, Sept. 25. **Leaving Early** [poem]. T.D. (carbon). 1p. 28cm.
Published in *London Magazine*, i (August 1961), p.5-10 and *Crossing the Water*, 1971, p.33.
- 1960, Oct. 16. **Love Letter** [poem]. T.D. (carbon). 1p. 28cm.
Published in *Poetry*, XCIX (March 1962), p.350 and *Crossing the Water*, p.44.
- 1960, Oct. 17. **Candles** [poem]. T.D. (carbon). 1p. 28cm.
Published in *Listener*, LXIV (November 17, 1960), p.877 and *Crossing the Water*, p.41.
- 1960, Nov. 18. **A Life** [poem]. 2 drafts. T.D. (carbon) and T.D. 1p. each. 28cm.
Published in *Crossing the Water*, p.53. Carbon draft has holograph revisions.
- 1961, Feb. 11. **Parliament Hill Fields** [poem]. T.D. 1p. 28cm.
Published in *London Magazine*, i (August 1961), p.5-10 and *Crossing the Water*, p.19.
- 1961, Feb. 14. **Whitsun** [poem]. T.D. (carbon). 1p. 28cm.
Published in *London Magazine*, i (August 1961), p.5-10 and *Crossing the Water*, p.60.
- 1961, Feb. 15. **Face Lift** [poem]. 2 drafts. T.D.S. and T.D. (carbon). 1p. each. 28cm.
Published in *Poetry*, XCIX (March 1962), p.349 and *Crossing the Water*, p.17. Signed draft has holograph revisions. Typescript carbon of p.5 of story "The Kitchen of the Fig Tree" on verso.

- 1961, Feb. 19. **Morning Song** [poem]. 2 drafts. T.D. and T.D. (carbon). 1p. each. 28cm.
Published in *Ariel*, p.11. On verso of typescript draft is typescript carbon of p.2 of the article "Watching the Water-voles."
- 1961, Feb. 21. **Small Hours** [poem]. 2 drafts. T.D. and T.D. (carbon). 1p. each. 14 and 28cm.
Published in *London Magazine*, i (August 1961), p.5-10 and *Crossing the Water*, 1971, p.46. Title changed from "Night Thoughts." Typescript removed from verso of typescript fragment of *The Bell Jar*.
- 1961, Feb.22. **Heavy Women** [poem]. 2 drafts. T.D. and T.D. (carbon). 1p. each. 14 and 28cm.
Published in *Poetry*, XCIV (March 1962), p.350 and *Crossing the Water*, p.37. Type script originally titled "Waiting Women." Has numerous holograph changes and notes about fishing on verso. Removed from verso of typescript fragment of *The Bell Jar*.
- 1961, Feb. 25. **Private Ground** [poem]. 8 drafts. T.D.S. (6 drafts), T.D. (carbon), and T.D. 1p. each. 28cm.
Published in *Critical Quarterly*, III (Summer 1961), p.141 and *Crossing the Water*, p.36. Seven drafts have holograph revisions. Four drafts carry title "In Frost Time."
- 1961, Mar. 18. **Tulips** [poem]. T.D. (carbon). 2p. 28cm.
Published in *New Yorker*, XXXVIII (April 7, 1962), p.40 and *Ariel*, p.20. Holograph addition at bottom.
- 1961, Mar.28. **I Am Vertical** [poem]. 2 drafts. T.D.S. and T.D. 1p. each. 28cm.
Published in *Critical Quarterly*, III (Summer 1961), p.140-141 and *Crossing the Water*, p.26. Holograph revisions on T.D.S.
- 1961, May 16. **Widow** [poem]. 3 drafts. A.D.S. 3p., T.D.S. 1p., and T.D. 1p. 28cm.
Published in *Poetry* XCIX (March 1962), p.347 and *Crossing the Water*, p.38. A.D.S. and T.D.S. have holograph revisions. Typescripts of Ted Hughes' "My Mother" and "My Father" from *Meet My Folks! on versos*.
- 1961, May. **Insomniac** [poem]. T.D. 1p. 28cm.
Published in *The Guinness Book of Poetry 1960/1961*, London: Putnam, 1962, p.33 and *Crossing the Water*, p.21.
- 1961, July. **The Rival** [poem]. 3 drafts. T.D.S., T.D., and T.D. (carbon). 2p. each. 28cm.
Published in *Observer*, January 21, 1962, p.31 and *Ariel*, p.53. One draft has holograph revisions. Typescripts of "Man in Black" and "Snakecharmer" on versos of T.D.S. "Man in Black" published in *New Yorker*, XXXVI (April 9, 1960), p.40 and *The Colossus*, p.52. "Snakecharmer" published in *London Magazine*, vi (March 1959), p.33-6 and *The Colossus*, p.54.

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1961, Sept. 23. **Blackberrying** [poem]. 3 drafts. A.D.S. 2p., T.D.S. 1p., and T.D. (carbon) 1p. 28cm.

Published in *New Yorker*, XXXVIII (September 15, 1962), p.48 and *Crossing the Water*, p.24. Two drafts have holograph revisions. Typescripts of "The Ghost's Leavetaking" and "I Want, I Want" on versos of A.D.S. "The Ghost's Leavetaking" published in *Sewanee Review*, LXVII (Summer 1959), p.446 and *The Colossus*, [1960], p.39. "I Want, I Want" published in *Partisan Review*, 26 (Fall 1959), p.558 and *The Colossus*, p.36. Typescript of "Suicide Off Egg Rock" on verso of T.D.S. Published in *Hudson Review*, XIII (Fall 1960), p.415 and *The Colossus*, p.33.

1961, Sept. 29. **Finisterre** [poem]. 8 drafts. A.D.S. (3 drafts - 1p., 1p., and 3p.), T.D.S. (3 drafts - 1p. each), A.&T.D.S. (2p.), T.D. (carbon - 1p.). 28cm.

Published in *Observer*, August 5, 1962, p.14 and *Crossing the Water*, p.15. Seven drafts have holograph revisions. On versos are typescripts of "Aftermath," "All the Dead Dears," "Point Shirley," "Lorelei," and "The Colossus." All were published in *The Colossus*, p.20-26, 29-31. Also on versos, two typescript pages of Ted Hughes' Meet My Folks!

1961, Sept. 29. **The Surgeon at 2 A.M.** [poem]. 5 drafts. A.D.S. (2 drafts - 1p. and 5p.), T.D.S. (3 drafts - 1p. each). 28cm.

Published in *Listener*, LXVIII (September 20, 1962), p.428 and *Crossing the Water*, p.48. Four drafts have holograph revisions. Typescripts of "Departure," "Hardcastle Crags," "The Eye-mote," "Two Views of a Cadaver Room," "Night Shift," and "The Manor Garden" on versos. "Departure" published in *Nation*, CLXXXVIII (March 7, 1959), p.212 and *The Colossus*, p.19. "The Eye-mote" published in *Chelsea Review*, VII (May 1960), p.71 and *The Colossus*, p.14. "Two Views of a Cadaver Room" published in *Times Literary Supplement*, 3010 (November 6, 1959), p.xxiii and *The Colossus*, p.10. "Night Shift" published in *The Colossus*, p.11. "The Manor Garden" published in *Critical Quarterly*, II (Summer 1960), p.155-7 and *The Colossus*, p.9. Typescript of Ted Hughes' "My Brother Bert" from Meet My Folks! on verso of one draft.

1961, Sept. **Wuthering Heights** [poem]. 6 drafts. A.D.S. 6p., T.D.S. (2 drafts - 1p. each), A.&T.D.S. (2 drafts - 3p. and 7p.), T.D. 1p. 28cm.

Published in *New Statesman*, LXIII (Mar. 16, 1962), p.390 and *Crossing the Water*, p.11. Five drafts have holograph revisions. Two drafts titled "Withins." Two p. of the 7p. draft are titled "The Bald Truth About: Grass at Wuthering Heights." On versos are typescripts of "The Surgeon at 2 A.M.," "A Life," "Faun," "Metaphors," "Morning Song," "Home Thoughts from London," "Maudlin," "Full Fathom Five," and the title and first pages of *The Bed Book*. "Faun" published in *Poetry*, LXXXIX (January 1957), p.234 and *The Colossus*, p.18. "Metaphors" published in *Partisan Review*, XXVII (Summer 1960), p.435 under the title "Metaphors for a Pregnant Woman" and in *The Colossus*, p.41. "Maudlin" published in *The Colossus*, p.48. "Full Fathom Five" published in *Audience*, vi (Spring 1955), p.34 and *The Colossus*, p.46. *The Bed Book* published London: Faber and Faber, 1976. Holograph drafts of "Queen Mary's Rose Garden" and "Withins" on versos.

- 1961, Oct. 21. **Last Words** [poem]. 5 drafts. A.D.S., T.D.S. (3 drafts), and T.D. (carbon). 1p. each. 28cm.
Published in *New American Review*, II, New York: Simon and Schuster, 1971, p.232 and *Crossing the Water*, p.63. Holograph revisions on all but typescript carbon.
- 1961, Oct. 22. **The Moon and the Yew Tree** [poem]. 3 drafts. A.D.S. 4p., T.D.S. (2 drafts - 1p. each). 28cm.
Published in *New Yorker*, XXXIX (August 3, 1963), p.28-29 and in *Ariel*, p.47.
- 1961, Oct. 23. [**Mirror** (poem)]. 4 drafts. A.D.S., T.D.S. (2 drafts), and T.D. (carbon). 1p. each. 28cm.
Published in *New Yorker*, XXXIX (August 3, 1963), p.28-29 and *Crystal Gazer...* London, Rainbow Press, 1971, p.20. Originally titled "Mirror Talk." Three drafts have holograph revisions.
- 1961, Oct. 29. **The Babysitters** [poem]. 7 drafts. A.D.S. (3 drafts -1p. each), A.& T.D.S. 3p., T.D.S. (2 drafts - 1p. each), T.D. (carbon - 1p.). 28cm.
Published in *New Yorker*, XLVII (March 6, 1971), p.36 and *Crossing the Water*, p.27. Six drafts have holograph revisions. One holograph draft has title change. Typescripts of 5p. of draft from *The Bell Jar*, London: Heinemann, 1963, on versos. Typescripts of "Whitsun," "Magi" and "Black Rock in Rainy Weather" on versos. Latter published in *Antioch Review*, XVII (January 1957), p.232 and *The Colossus*, p.42.
- n.d. **The Beggars** [poem]. T.D. (carbon). 1p. 28cm.
Published in *Chelsea Review*, VII (May 1960), p.70 and *Crystal Gazer*, p.12.. Has holograph revisions. Originally titled "The Beggars of Benidorm Market." Unidentified holograph draft on verso.
- n.d. **The Bell Jar** [novel fragments]. 2 drafts. T.D.S (carbon). 1p. each. 28cm.
Published in *The Bell Jar*, London: Heinemann, 1963. Both drafts of p.136 of *The Bell Jar*. "Small Hours" and "Heavy Women" removed from versos.
- n.d. **The Fifteen Dollar Eagle** [story]. 2 drafts. T.D. (carbon) and T.D. 20 and 21p. 28cm.
Published in *Sewanee Review*, LXVIII (Fall 1960), p.603. Holograph changes on typescript carbon.
- n.d. **In Plaster** [poem]. 2 drafts. T.D.S. and T.D. 2p. each. 28cm.
Published in *London Magazine*, I (Fall 1962), p.15 and *Crossing the Water*, p.30. Signed draft has holograph revisions. Typescripts of "Private Ground" and Ted Hughes' "Squirrel in January" on versos.
- n.d. **Magi** [poem]. T.D. (carbon). 1p. 28cm.
Published in *New Statesman*, LXI (March 31, 1961), p.514 and *Crossing the Water*, p.40.
- n.d. **Sleep in the Mojave Desert** [poem]. T.D. (carbon). 1p. 28cm.
Published in *Observer*, November 19, 1961, p.28 and *Crossing the Water*, p.47

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- n.d. **Stars Over the Dordogne** [poem]. 2 drafts. T.D.S. and T.D. 1p. each. 28cm.
Published in *Poetry*, XCIX (March 1962), p.346. Signed draft has holograph changes.
Title changed from Stars at Lacan. Typescript of "The Companionable Ills" on verso.
Published in *Spectator*, CCII (January 30, 1959), p.163 and *The Colossus*, p.63.
- n.d. **Stillborn** [poem]. T.D.S. 1p. 28cm.
Published in *New Statesman*, 81 (March 19, 1971), p.384 =and *Crossing the Water*, p.35.
Titled changed from "A Book of Dead Poems." Holograph draft of an untitled poem on verso; first line: "The breath of my body steams up to me, I am warm."
- n.d. **Words for a Nursery** [poem]. 2 drafts. T.D. (carbon) and T.D. 1p. each. 28cm.
Published in *Atlantic*, CCVIII (August 1961), p.66. Carbon draft has holograph revisions. Title changed from "Hand Song," to "Rhyme for a Nursery," to "Words for a \ Nursery."
- n.d. **You're** [poem]. T.D. (carbon). 1p. 28cm.
Published in *Harper's*, CCXIII (June 1961), p.40 and *Ariel*, p.57.
- n.d. **Zoo Keeper's Wife** [poem]. T.D. (carbon). 1p. 28cm.
Published in *London Magazine*, i (August 1961), p.5-10 and *Crossing the Water*, p.58.

PLATH MSS. II

The Plath mss. II, 1932-1977, contain the correspondence, writings and memorabilia of Sylvia Plath and her family. The collection consists of 3,324 items and was purchased from Aurelia Schober Plath in 1977. The collection is arranged as follows:

Boxes 1-6: Correspondence

- 1: 1938-Apr. 1951
- 2: May 1951-Sept. 1952
- 3: Oct. 1952-June 1953
- 4: July 1953-1954
- 5: 1955
- 6: 1956-May 1961
- 6a: June 1961-1977; undated

Box 7: Diaries and calendars, 1944-1957

Boxes 7a-9: Writings, *ca.* 1940-1975

- 7a: Poetry, A-M
- 8: Poetry, N-Z; Prose - fiction
- 9: Prose - non-fiction; *Letters Home*

Boxes 9-13: Memorabilia

- 9-10: High school
- 10-12: Smith College
- 13: Cambridge, Newnham college; Teaching year at Smith

Boxes 14-15: Miscellaneous

Oversize:

- 1: Awards
- 2: The Bradford
- 3: High School Scrapbook
- 4-7: Art Scrapbooks
- 8: Smith scrapbook
- 9: Self-portrait
- 10: Clippings - Writings
- 11: Clippings - Miscellaneous

PLATH MSS. II

Boxes 1-6a: Correspondence, 1938-1977. 1,934 items, arranged chronologically.

Among the correspondents present are: Cyrilly Abels, Phoebe Lou Adams, Newton Arvin, Silence Buck Bellows, Dorothy Schober Benotti, William A. Bodden, Elizabeth Bowen, Marie Leontine Graves Bullock, Alan Keith Campbell, Mary E. Campbell, Mary Ellen Chase, Gertrude Claytor, Edward M. Cohen, Elizabeth Compton, Wilbury A. Crockett, Bernice Brown Cronkhite, Jessica Daves, Winifred Davies, Hope Hale Davis, Robert Gorham Davis, Peter Davison, Elizabeth Drew, Esther Cloudman Dunn, Paul Edgar Elicker, Paul Hamilton Engle, Hilda A. Farrar, Alfred Young Fisher, Ruth Freeman Geissler, Natalie Gittelson, Cathy Goodall, Elizabeth Alden Green, Jean Heathcote, Frieda Plath Heinrichs, Richard Herpers, John P. Horder, Joyce Mary Horner, Michael Horovitz, Carol Hughes, Edith Farrar Hughes, Frieda Rebecca Hughes, Olwyn Hughes, Ted Hughes, Allan Attila Kassay, Alfred Kazin, James Gregory Keller, Julia Elisabeth Ahlgrimm Koffka, Gordon Ames Lameyer, Lynne Lawner, Marybeth Little, Myron Lotz, Nancy Lynch, Russell Lynes, Florence Macdonald, Margot Macdonald, Roy MacGregor-Hastie, Julia Helen McGrew, Emilie Warren McLeod, Marie McPartland, Jane Bedell Mayberry, Mary E. Mensel, Joan Simpson Meyers, Charles Perry Norton, Mildred Norton, Richard Allen Norton, William Bunnell Norton, Robert Matheson O'Clair, Evelyn Page, Norman Holmes Pearson, Johan Plaat, Aurelia Schober Plath, Margaret Wetzel Plath, Sylvia Plath, Warren Joseph Plath, Olive Higgins Prouty, Henry Rago, Helen Whitcomb Randall, Ruby Altizer Roberts, Frances Reed Robinson, Francis Millet Rogers, Richard L. Sassoon, Aurelia Greenwood Schober, Frank Schober, Frank Richard Schober, Ira Oscar Scott, Margarita G. Smith, Donald Bertram Snyder, Harold Strauss, John Ingalls Taylor, Alice Dickey Thompson, Herbert E. Thorson, Bryna Ivens Untermeyer, Helen Hennessy Vendler, Henry T. Volkening, Edward Augustus Weeks, Richard Wertz, Caroline Whiting, Barbara Witten, Warriner Woodruff, J. Melvin Woody, Alexa Wright, Benjamin Fletcher Wright, and Ray Charles Wunderlich.

Box 7: Diaries and calendars, 1944-1957. 16 items, arranged chronologically

folder 1: Diaries, 1944; 1945 (including some clippings).

folder 2: Daily journal and special data kept while at Camp Helen Storrow, July 1-14, 1945; diary, 1946 (including some clippings).

folder 3: Journals, Dec. 24, 1946-July 28, 1947 (some loose items laid in); July 24, 1947-Mar. 25, 1948.

folder 4: Diary, Aug.-Dec. 1949-Mar. 1951; record of summer dates, June 9-Aug. 2, 1949; calendar, 1951.

folder 5: Calendars, 1952; Jan.-Aug. 1953.

folder 6: Calendars, July 1954-June 1955 (includes addresses); June-Oct. 1955; Oct. 1955-Oct. 1956 (2); Sept. 1956-July 1957.

Boxes 7a-9: Writings, ca. 1940-1975

Materials in this group are divided into poetry and prose, and the prose into fiction and non-fiction. All are by Sylvia Plath unless otherwise noted. The manuscript for *Letters Home*, edited by Aurelia Plath, completes the section.

Box 7a: Poetry, A-M (199 items)

folder 7: A

- Admonition. 2 typescript drafts, 1 with holograph changes. n.d.
 Adolescence. 2 typescript drafts, 1 with holograph changes. 1949.
 Advice for an Artificer. 2 drafts, typescript and carbon. n.d.
 All I Can Tell You Is about the Fog. 3 typescript drafts, 1 with holograph changes, 1 for English 220b(b) with instructor's comments. n.d.
 Alone and Alone in the Woods Was I. Typescript with holograph changes. [ca. 1948] 2p. [See also Youth]
 "Among the tall deep-rooted grasses" [first line]. Typescript. n.d.
 Apology to Pan. Typescript carbon with holograph change in title from Apology to an April Satyr. n.d.
 Apotheosis. 2 typescript drafts. 1957. [See also To a Jilted Lover]
 Apparel for April. 3 typescript drafts, 1 with holograph changes; typescript carbon. n.d.
 April. 2 typescript drafts. May 20, 1947.
 April Aubade. Typescript. [ca. 1956] [See also Spring Sacrament]
 April 18. Typescript. n.d.
 Aquatic Nocturne. 3 typescript drafts, 1 with holograph changes; typescript carbon, 2 p. 1954.
 august night. Typescript. 1954.

folder 8: B

- A Ballad. Typescript. Used the pseudonym Sandra Peters. n.d.
 Ballad Banale. Typescript carbon. n.d.
 [Bathtub Battle Scene]. Typescript with holograph changes. n.d. Signed. Carries title: Battle-Scene from the Comic Operatic Fantasy *The Seafarer*.
 Bereft. 3 typescript drafts and 1 carbon. 1947.
 Bitter Strawberries]. Typescript carbon with holograph changes. Sept. 10, 1950 Carries title: Swords into Plowshares.
 Black Pine Tree in an Orange Light. Typescript carbon. n.d.
 "Blue shingled rooftops slippery with rain" [first line]. Typescript. [ca. 1947]
 Bluebeard. Typescript. n.d.
 The Bronze Boy. 2 typescript drafts: 1 with instructor's comments, 1 untitled. n.d.

folder 9: C

- Candles. Typescript with holograph corrections and inscription from Plath to Olive Higgins Prouty. Dec. 1960.
 Carnival. Typescript. June 21, 1948.
 Carnival Nocturne. Typescript carbon. n.d.

Box 7a, folder 9: C (continued)

- Checkmate. Typescript carbon. n.d.
- Chef d'Oeuvre. Typescript. n.d.
- Child's Park Stones. Typescript with holograph changes. [ca. 1958]
- Cinderella. 2 typescript drafts with holograph changes, 1 with instructor's comments; 1 typescript carbon. 1954.
- Circus in Three Rings. 3 typescript drafts. n.d.
- City Streets. Typescript and carbon. n.d.
- City Wife. Typescript. n.d.
- Class Song - 1950. Typescript. [1950]
- Closet Drama. Typescript carbon. n.d.
- Complaint. Typescript with holograph corrections. n.d.
- The Complex Couch. 2 typescript drafts, 1 marked out. n.d.
- Crime Doesn't Pay. Typescript. n.d.
- Crossing the Equinox. 5 typescript drafts, 1 with instructor's comments. n.d. Some drafts carry the title: Sonnet: Crossing the Equinox.

folder 10: D

- Danse Macabre. 2 typescript drafts, 1 marked out; 1 typescript carbon. n.d.
- The Dark River. 2 typescript drafts. [ca. 1949]
- The Dead. 5 typescript drafts: 2 with holograph changes, 1 for English 220b(b with instructor's comments; 1 typescript carbon. Apr. 11, 1952.
- Denouement. Typescript with holograph changes. n.d.
- Departure of the Ghost. Signed typescript with holograph changes. n.d.
- Desert Song. Typescript carbon. n.d.
- The Desperate Hours. Typescript carbon. n.d.
- Dialogue En Route. Typescript and carbon. n.d. Included are typescript comments about the poem by Plath.
- Dialogue over a Ouija Board; A Verse Dialogue. Typescript and carbon with 1 holograph change. [ca. 1958] 11 p. and 11 p.
- Dirge for a Joker. Typescript. n.d.
- Dirge for Abigail. 2 typescript drafts. 1954. 1 draft carries title: Dirge for a Maiden Aunt.
- Dirge in Three Parts. 2 typescript drafts. n.d.
- The Dispossessed. 2 typescript carbons. n.d.
- Doom of Exiles. Typescript with holograph changes and with the pseudonym Alison Arnold; 1 typescript carbon. n.d.
- Doomsday. 3 typescript drafts and 3 carbons. Feb. 21, 1953. 1 of the typescript drafts and 1 of the carbons for English 347b.
- The Dream. Typescript with holograph changes; 1 typescript carbon. n.d.
- Dream with Clam Diggers. Typescript. n.d.
- The Dying Witch Addresses Her Young Apprentice. Typescript. n.d.

Box 7a, folder 11: E-F

- "The earth had wilted in the heat" [first line]. Typescript. May 20, 1947.
- Earthbound. Typescript. 1948.
- Elegy. Typescript carbon with holograph changes. n.d.

Box 7a, folder 11: E-F (continued)

- Elizabeth in April. 2 typescript drafts. 1950.
 Enchantment. 1 holograph and 1 typescript draft. June 11, 1945. Holograph draft untitled.
 Ennui. Typescript and carbon. n.d.
 Ennui. Typescript carbon. n.d. [Not same poem as above.]
 Epitaph for Fire and Flower. Typescript. n.d. 2 p.
 Epitaph in Three Parts. Typescript with holograph changes. n.d.
 Eve Describes Her Birthday Party. 2 typescript drafts, 1 marked out; 1 typescript carbon with holograph changes. n.d. [*See also* To the Boy Inscrutable as God]
 Family Reunion. Typescript and carbon. 1950.
 The Farewell. Typescript. 1948.
 Female Author. Typescript. n.d.
 Finality. Typescript. [ca. 1947].
 Fire and Frost. Typescript. n.d.
 Fireside Reveries. Typescript. n.d.
 Fog. 4 typescript drafts: 1 with the pseudonym Sandra Peters. 1948.
 Full Fathom Five. Typescript carbon. n.d. 2 p.

folder 12: G-I

- Go Get the Goodly Squab. 2 typescript drafts and 2 carbons: 1 carbon with the pseudonym Sandra Peters. n.d.
 gone is the river. Typescript. n.d.
 The Grackles. 2 typescript drafts and 1 carbon. 1948.
 Harlequin Love Song. 3 typescript drafts: 1 with holograph changes; 1 typescript carbon with holograph changes. n.d.
 Have You Forgotten? Typescript carbon. 1948. ["P.N." in holograph under title; also holograph note "P.N. - Perry Norton - boyfriend."]
 housewife. Typescript. n.d.
 Humoresque. 2 typescript drafts. 1949.
 humpty-dumpty. Typescript. n.d.
 I Am an American. Typescript. n.d.
 "I do what you wish, but without abandoning the desire" [first line]. Typescript. n.d.
 I Have Found the Perfect World. Typescript. 1948.
 "I put my fingers in my ears" [first line]. Typescript. 1949.
 I Reach Out. Typescript. 1948.
 I thought that I could not be hurt. 4 typescript drafts: 2 with holograph changes, 2 drafts untitled, 1 draft carries title: "May 30, 1947." May 30, 1947. [Included is note by Aurelia Plath giving background to the poem.]
 Ice Age. Typescript carbon. n.d.
 Ice Age. Typescript. n.d. [Not same poem as above.]
 In Memoriam. Typescript. n.d.
 In Passing. 2 typescript drafts: 1 with pseudonym Sandra Peters. 1949.
 Incident. Typescript carbon. n.d.
 Insolent Storm Strikes at the Skull. Typescript carbon. n.d.
 Interlude. 2 typescript drafts: 1 carries title: "May." May, 1947.

Box 7a, folder 12: G-I (continued)

The Invalid. 3 typescript drafts: 1 with holograph corrections, 1 with instructor's comments. 1950.

Item: Stolen, One Suitcase. Typescript. n.d.

folder 13: J-M

Jilted. 3 typescript drafts. 1952.

Joy. Typescript. Apr. 16, 1948. [Appended is typescript of The Ideal.]

Lament. Typescript. n.d. [See also Dirge]

Let the Rain Fall Gently. 3 typescript drafts: 2 with holograph changes. 1948.

Lonely Song. 2 typescript drafts: 1 with the pseudonym Sandra Peters. 1949.

Love Is a Parallax. Typescript carbon. n.d. 2 p.

Mad Girl's Love Song. 2 typescript drafts and 1 carbon. Feb. 21, 1953. [Carbon has typescript note.]

March 15 Muse. Typescript. n.d.

March 21. Typescript. n.d.

marcia. 2 typescript drafts. n.d. 3 p. and 4 p.

Metamorphoses of the Moon. Typescript carbon. n.d.

Midnight Snow. Typescript. 1950.

Mid-summer Mobile. Typescript and carbon. n.d. [Typescript titled: "Suspend This Day."]

The Mistake. Typescript carbon with holograph corrections. Mar. 4, 1948. 3 p.

Moonsong at Morning. Typescript carbon. n.d.

Morning in the Hospital Solarium. 2 typescript drafts. n.d.

Motherly Love. Typescript. 1940.

Mussel-Hunter at Rock Harbor. Typescript carbon. June, 1958. 2 p.

Box 8: Poetry, N-Z (151 items)

folder 1: N-O

Neither Moonlight Nor Starlight. Typescript. n.d.

Never Try to Know More Than You Should. 2 typescript carbons. n.d.

Never Try to Trick Me with a Kiss. Typescript with holograph changes and carbon. n.d.
neveryou. Typescript. n.d.

New England Library. 2 typescript carbons. May, 1947.

New England Winter without Snow. 2 typescript drafts: 1 with holograph changes. n.d.

Night Walk. Typescript carbon. n.d.

Not Here. Typescript. n.d. [Appended is typescript of "Kitchen Interlude."]

Notes on Zarathustra's Prologue. 2 typescript drafts: 1 with holograph change, 1 typescript carbon with holograph changes. n.d.

Notes to a Neophyte. Typescript carbon. n.d.

Obsession. Typescript. 1948.

Ode on a Bitten Plum. 2 typescript drafts. 1949.

On Looking into the Eyes of a Demon Lover. Typescript carbon, holograph corrections. n.d.

On the Decline of Oracles. Typescript carbon. n.d. 2 p.

On the Difficulty of Conjuring Up a Dryad. Typescript. n.d. 2 p.

On the Futility of a Lexicon. Typescript carbon. n.d.

On the Plethora of Dryads. Typescript. n.d. 2 p.

Box 8, folder 2: P-R

P. N. Typescript. 1948.
 Pagan Song. Typescript. n.d.
 Paradox. 2 typescript drafts. n.d.
 Parallax. Typescript. n.d.
 Patience. Typescript. 1948.
 Persecuted. Typescript and carbon. Apr. 17, 1948.
 Perseus: The Triumph of Wit over Suffering. Typescript carbon. n.d.
 Portrait. Typescript. 1948.
 Portrait D'une Jeune Fille. Typescript carbon. n.d.
 Prologue to Spring. Typescript with holograph change and 2 carbons. n.d.
 Pursuit. Typescript. n.d. 2 p.
 Question. Typescript. 1949.
 Rain. Typescript carbon. n.d.
 Recognition. Typescript. 1948.
 Reflection. Typescript. 1948.
 Reverie. Typescript and carbon. Nov. 1947. [Typescript originally titled:"Nostalgia."]
 Riddle. 2 typescripts drafts. 1948.
 rondeau. 2 typescript drafts: 1 with holograph changes. n.d.
 Rondeau Redoublé. 2 typescript drafts. n.d.

folder 3: S

The Scullion's Dream. 2 typescript drafts, 1 titled "Triolet Frivole." n.d.
 Sea Symphony. Typescript carbon, for 3 English 7. n.d.
 Second Winter. Typescript carbon. n.d.
 Seek No More the Young. Typescript with holograph changes and carbon. Mar. 11, 1949.
 [Typescript titled "Latvian Threnody (or) Lament."]
 The Sleepers. Typescript with holograph corrections. n.d.
 "Slow, slow, the rhythm of the moon" [first line]. 2 typescript drafts. 1950.
 Snakecharmer. 2 typescript drafts. [ca. 1958].
 The Snowman on the Moor. Typescript. n.d. 2 p.
 Solo. Typescript. n.d.
 Song. Typescript. n.d. [See also Triolet Frivole]
 Song for a Thaw. Typescript with holograph changes and carbon. n.d.
 Song of a Superfluous Spring. Typescript, with the pseudonym Sandra Peters. n.d.
 Song of Eve. Typescript carbon. n.d.
 Song of the Daydreamer. 2 typescript drafts and 1 carbon. 1948.
 Sonnet for a Green-eyed Sailor. Typescript carbon. n.d.
 Sonnet: The Suitcases are Packed Again. 2 typescript drafts: 1 with holograph changes.
 1954. 1 draft titled: A Peripatetic Sonnet (by a Peripatetic Smith Girl).
 Sonnet to a Shade. Typescript carbon. n.d.
 Sonnet to Satan. Typescript carbon. n.d.
 A Sorcerer Bids Farewell to Seem. 2 typescript carbons: 1 with holograph change. n.d.
 Sorrow. Typescript. 1947.
 Spinning Song. Typescript with the pseudonym Sandra Peters. n.d.
 Spring Again. Typescript with the holograph change and carbon. 1948.

Box 8, folder 3: S (continued)

- Spring Sacrament. Typescript with holograph change and carbon. n.d. [*See also* April Aubade]
- Spring Song to a Housewife. Typescript. n.d.
- The Stoic. Typescript. n.d.
- The Stranger. Typescript. 1947.
- "The stream, from a subterranean" [first line]. Typescript. Nov. 1947.
- Summer Street. Typescript. 1948.

Box 8, folder 4: T

- Temper of Time. 2 typescript drafts and 1 carbon with holograph change. n.d.
- Terminal. Typescript. n.d.
- Thy Kingdom Come. Typescript carbon. n.d. 3 p.
- To a Dissembling Spring. 4 typescript drafts: 1 with holograph change, 1 with instructor's comments. [*ca.* 1953]
- To a Jilted Lover. Typescript carbon. n.d. [*See also* Apotheosis]
- To Ariadne; (Deserted by Theseus). Typescript carbon. June 10, 1949.
- To Eva. 3 typescript drafts: 1 with instructor's comments. n.d.
- To Eva Descending the Stair. Typescript and carbon. Feb. 20, 1953.
- To the Boy Inscrutable as God. Typescript carbon with holograph notes. n.d. [*See also* Eve Describes Her Birthday Party]
- To Time. Typescript with instructor's comments. n.d.
- Torch Song. Typescript. n.d.
- The Traveller. Typescript carbon with holograph change. Mar. 27, 1948.
- The Trial of Man. 2 typescript drafts: 1 with holograph change. n.d.
- Triolet Frivole. Typescript. n.d. [*See also* Song]
- Tulips at Dawn. Typescript with holograph correction. 1948. 2 p.
- Twilight. 2 typescript drafts. n.d.
- Two Lovers and a Beachcomber by the Real Sea. Typescript carbon. n.d.

folder 5: U-Z

- Valentine; Lines to a Rich Bachelor. Typescript. n.d.
- Van Winkle's Village. 3 typescript drafts: 2 with holograph changes and 1 with holograph note; 1 typescript carbon. n.d.
- Verbal Calisthenics. 3 typescript drafts. n.d.
- Virus TV or (We Don't Have a Set Either). 2 typescript drafts. n.d.
- Voices. 3 typescript drafts: 1 with holograph changes, 1 untitled. n.d.
- Wallflower. Typescript and carbon. [*ca.* 1949]
- Wayfaring at the Whitney; A Study in Sculptural Dimensions. Typescript carbon with holograph changes. n.d. 2 p.
- Wellfleet Beach Plums. Typescript. n.d.
- When the Stars Are Pale and Cool. Typescript. n.d.
- White Girl between Yellow Curtains. Typescript carbon. n.d.
- White Phlox. 2 typescript drafts. n.d.
- Wild Geese. 2 typescript drafts, 1 titled "Song of the Wild Geese." 1948.

Box 8, folder 5: U-Z (continued)

- A Winter Sunset. Typescript and carbon with illustration. Jan. 16, 1946. [On verso of carbon is note from Plath to her grandfather.]
- Winter Words. 2 typescript drafts: 1 with holograph changes; 1 carbon with holograph changes. n.d. 1 p., 2 p., 2 p.
- Words of Advice to an English Prof. Typescript. n.d.
- Wreath for a Bridal. Typescript. n.d.
- Yadwigha, on a Red Couch, Among Lilies; A Sestina for the Douanier. Typescript carbon. [ca. 1958]
- Youth. Typescript carbon. Oct. 1947. 2 p. [See also Alone and Alone in the Woods Was I.]
- Youth's Appeal for Peace. Typescript carbon. Mar. 27, 1948. 3 p.
- Zeitgeist at the Zoo. Typescript. [ca. 1956]

folder 6: *Sylvia's Scrapbook*

A typescript collection of early poems, many of them illustrated with cut-pictures. The contents are as follows:

- The Scarlet Beacon. 1946.
- April. May 1947.
- Enchantment. 1945.
- April Blossoms. 1943.
- In the Corner of My Garden. 1944.
- A Golden Afternoon. 1946.
- Dreams. 1945.
- A Wish Upon a Star. 1944.
- A Winter Sunset. 1946.
- Silver Thread. 1946.
- "I thought that I could not be hurt" [first line]. May 30, 1947.
- Fireside Reveries. 1947.
- "The earth had wilted in the heat" [first line]. May 1947.
- In Memoriam. Oct. 1946.
- Steely-Blue Crags. May 1947.
- "Why must the slim spring rains fall now" [first line]. n.d.
- New England Library. May 1947.
- Sea Symphony. 1946.
- Autumn Portrait. n.d. Prose poem.
- The Snowflake Star. 1944.
- May. May 1947.
- October. Oct. 1946.
- Camp Helen Storrow. 1945.
- Mornings of Mist. 1946.
- The Fairy Scarf. 1945.
- March. 1945.
- Pearls of Dew (Chant). 1940.

folder 7: Circus in Three Rings

Typescript. 47 p. With the pseudonym Marcia Moore. Submitted to Borestone

Box 8, folder 7: Circus in Three Rings (continued)

Poetry Awards for Book-length class 3. Contents:

- [i] To My Favorite Maestro Alfred Young Fisher
- [ii] Acknowledgments
- [iii] Contents
 - I. "Green as a melon our sweet world was"
 - 2. Song of Eve. 1 p.
 - 3. Wayfaring at the Whitney: A Study in Sculptural Dimensions. 2 p.
 - 5. Black Pine Tree in an Orange Light. 1 p.
 - 6. "Go Get the Goodly Squab". 1 p.
 - 7. Winter Words. 2 p.
 - 9. Prologue to Spring. 1 p.
 - 10. Apparel for April. 1 p.
 - 11. April Aubade. 1 p. [*See also* Spring Sacrament]
 - II. "My extravagant heart blows up again"
 - 13. Circus in Three Rings. 1 p.
 - 14. On Looking into the Eyes of a Demon Lover. 1 p.
 - 15. The Dream. 1 p.
 - 16. Trio of Love Songs. 2 p.
 - 18. Love is a Parallax. 3 p.
 - 21. Moonsong at Morning. 2 p.
 - 23. Rondeau Redoublé. 1 p.
 - 24. Second Winter. 1 p.
 - 25. Apotheosis. 1 p. [*See also* To a Jilted Lover]
 - 26. Mad Girl's Love Song. 1 p.
 - 27. Desert Song. 1 p.
 - III. "Circling zodiac compels the year"
 - 29. To Eva Descending the Stair. 1 p.
 - 30. Metamorphoses of the Moon. 2 p.
 - 32. The Princess and Goblins. 3 p.
 - 35. Two Lovers and a Beachcomber by the Real Sea. 1 p.
 - 36. Temper of Time. 1 p.
 - 37. Epitaph in Three Parts. 2 p.
 - 39. Ice Age. 2 p.
 - 41. Elegy. 1 p.
 - 42. Lament. 1 p. [*See also* Dirge]
 - 43. Danse Macabre. 1 p.
 - 44. Doomsday. 1 p.

folder 8: The Colossus; and other poems

Typescript. 91 p. Submitted to the Yale Series of Younger Poets. Included is rejection letter. Contents:

- The Manor Garden. 1 p.
- Two Views of a Cadaver Room. 1 p.
- Night Shift. 1 p.
- Sow. 2 p.

Box 8, folder 8: The Colossus (continued)

The Eye-Mote. 2 p.
 Hardcastle Crag. 2 p.
 Faun. 1 p. [*See also* Metamorphosis]
 Departure. 1 p.
 The Colossus. 2 p.
 Lorelei. 2 p.
 Point Shirley. 2 p.
 Owl. 1 p.
 All the Dead Dears. 2 p.
 The Bull of Bendylaw. 1 p.
 Aftermath. 1p.
 The Thin People. 3 p.
 Suicide Off Egg Rock. 1 p.
 Mushrooms. 2 p.
 I Want, I Want. 1 p.
 The Beggars. 1 p.
 Watercolors of Grantchester Meadows. 2 p.
 The Ghost's Leavetaking. 2 p.
 Metaphors. 1 p.
 Black Rook in Rainy Weather. 2 p.
 A Winter Ship. 2 p.
 Full Fathom Five. 2 p.
 Maudlin. 1 p.
 Blue Moles. 2 p.
 Strumpet Song. 1 p.
 Ouija. 2 p.
 Man in Black. 1 p.
 Snakecharmer. 2 p.
 The Hermit at Outermost House. 1 p.
 The Disquieting Muses. 3 p.
 Medallion. 2 p.
 Two Sisters of Persephone. 2 p.
 The Companionable Ills. 1 p.
 Moonrise. 1 p.
 Ella Mason and Her Eleven Cats. 2 p.
 Frog Autumn. 1 p.
 Mussel Hunter at Rock Harbor. 4 p.
 The Beekeeper's Daughter. 1 p.
 The Times Are Tidy. 1 p.
 Spinster. 2 p.
 The Burnt-out Spa. 2 p.
 Sculptor. 1 p.
 Poem for a Birthday

1. Who. 2 p.
2. Dark House. 2 p.

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Box 8, folder 8: The Colossus (continued)

3. Maenad. 2 p.
4. The Beast. 1 p.
5. Flute Notes from A Reedy Pond. 1 p.
6. Witch Burning. 1 p.
7. The Stones. 2 p.

folder 9: Poetry by Ted Hughes. 3 items.

- "Many a weary weary day" [first line]. Holograph. n.d.
Pike. Typescript carbon. [ca. 1958]
Thistles. Typescript with holograph notes. n.d.

Box 8: Prose - fiction (75 items)

folder 10: A-B

- Above the Oxbow. Typescript with holograph changes and corrections. [ca. 1958] 10 p.
Among the Bumblebees. Typescript. n.d. 11 p.
Among the Shadow Throngs. Typescript with holograph corrections. 1949. 6 p.
The Attic View. Typescript. Feb. 21, 1948. 8 p.
Brief Encounter. Typescript carbon with holograph corrections. n.d. 11 p. [See also
Though Dynasties Pass]
The Brink. 2 typescripts and carbon. 1948. 5 p. each.

folder 11: C-D

- Change-About in Mrs. Cherry's Kitchen. Typescript. n.d. 11 p.
The Christmas Heart. Typescript. [1955] 19 p. [Includes rejection note from *Woman's Day*.]
Coincidentally Yours. Typescript. n.d. 2 p. [Story notes.]
The Dark River. 2 typescript drafts. 1949. 6 p., 7 p.
A Day in June. Typescript with holograph corrections. n.d. 5 p.
The Day Mr. Prescott Died. Typescript and carbon with holograph corrections. 11 p., 14 p. [early 1955]
Den of Lions. Typescript. n.d. 9 p. [On verso of last page is ink and colored pencil drawing of a house. Accompanied by a note from Mary to Sylvia.]
Dialogue. Typescript with instructor's comments for English 347a. Jan. 19, 1953. 17 p.
Untitled typescript draft with holograph corrections. n.d. 15 p.

folder 12: E-H

- East Wind. Typescript. 1949. 6 p.
The English Bike. Typescript with holograph corrections. n.d. 5 p. Incomplete typescript draft. n.d. 1 p.
The Estonian. [See The Latvian]
First Date. Typescript carbon. 1950. 4 p.
From the Memoirs of a Baby Sitter. Typescript for 3 English 7. Dec. 2, 1946. 4 p.
Gramercy Park. 2 typescript carbons. 7 p., 6 p. [One draft has picture of park at beginning.]
The Green Rock. Typescript carbon with holograph correction. Winter, 1949. 11 p.

Box 8, folder 12: A-H (continued)

Heat. Typescript with holograph corrections. 1948. 4 p.

Home Is Where the Heart Is. Typescript with holograph changes. [late 1954?] 9 p. [On versos of each page are typescript drafts of poems, some marked out, some with holograph changes: "Ennui," "Bluebeard," "Terminal" (2 drafts), "To the Boy as God," "Eve Describes her Birthday Party," "March 15 Muse," "Van Winkle's Village," and "The Complex Couch."]

folder 13: I Lied for Love. Typescript. n.d. 51 p. [early 1953?]

folder 14: I-M

In This Field We Wander Through. Typescript. 1948. 12 p.

Initiation. Typescript carbon. July, 1952. 17 p.

The Island; a radio play by Mary Ventura and Sylvia Plath. Typescript with holograph corrections. 1949. 7 p.

The It-Doesn't-Matter Suit (Max Nix and the Mustard Suit). Typescript carbon with holograph changes. n.d. 13 p.

The Latvian. 2 typescript drafts with holograph corrections and instructor's comments. Oct. 30, 1951, 9 p., for English 220a [titled The Estonian] and Feb. 29, 1952, 8 p., for English 220b(b).

Marie. Typescript with holograph corrections and instructor's comments. May 4, 1952. 6 p. For English 220b(b).

Mary Jane's Passport. Typescript and carbon of p. 1 and 2, typescript with holograph corrections of p. 3 and 4. 1946. [Some overlapping of p. 2 and 3.]

folder 15: M-O

Mary Ventura. Typescript with holograph corrections and instructor's comments. Dec. 14, 1951. 14 p. [For English 220a(b). With critical analysis of the story.]

Mary Ventura and the Ninth Kingdom. 3 versions. Typescript with holograph corrections and instructor's comments. Dec. 12, 1952. 19 p. For English 347a. Typescript and carbon. [1954?] 6 p. With introduction titled "Teen-agers Can Shape the Future." Typescript with holograph changes. n.d. 12 p. With draft of introduction.

A May Morning. Typescript. May 23, 1946. 2 p.

A Morning in the Agora. Typescript carbon. Nov. 30, 1946. 3 p.

The Mummy's Tomb. Typescript. May 17, 1946. 3 p.

The New Day. Typescript carbon. June 1952. 14 p.

The New Girl. Typescript with holograph corrections. 1950. 6 p.

folder 16: P-SI

The Perfect Set-Up. Typescript with holograph corrections and instructor's comments, and carbon. Sept. 1951. 13 p., 14 p. [Typescript for English 220a]

Place: A bedroom, Saturday night, in June. Typescript with holograph changes. 1949. 10 p.

Platinum Summer. Typescript with holograph changes. [1953] 19 p.

Room in the World. Typescript with instructor's comments. Mar. 7, 1948. 6 p. [A play]

Sarah. Typescript carbon with holograph corrections. Mar. 7, 1948. 6 p.

The Shadow. Typescript carbon with holograph changes. [ca. 1959] 14 p.

Box 8, folder 17: Sm-Sum

- The Smoky Blue Piano. Typescript with holograph changes. [1955] 13 p. Incomplete typescript. 1 p.
Stardust. Typescript. June 22, 1946. 26 p.
Stone Boy with Dolphin. Typescript carbon with some holograph corrections. [ca. 1958] 37 p.
Suburban Nocturne. 2 typescript drafts, 1 with holograph corrections. Nov. 15, 1951. 6 p.
For English 220a(b). 1952. 8 p.

folder 18: Sun-Tn

- Sunday at the Minton's. Typescript draft with numerous holograph changes. Holograph notes on verso of p. 1. Spring, 1952. 15 p. Typescript carbon with holograph corrections and instructor's comments. n.d. 16 p. For English 220b(b)
Superman and Paula Brown's New Snowsuit. Typescript with holograph corrections. [1955] 10 p.
Sweetie Pie and the Gutter Men. Typescript carbon with holograph changes. [ca. 1958] 17 p.
That Widow Mangada. Typescript. [ca. 1956] 24 p.
Though Dynasties Pass. Typescript with holograph corrections and instructor's comments. Mar. 14, 1952. For English 220b(b). [See also Brief Encounter]

folder 19: To-Z

- Tomorrow Begins Today. Typescript with holograph corrections. [Jan. 1955] 5 p. [On verso of p. 1 and 2 are 2 marked out typescript drafts with holograph changes of the poem "Bluebeard."]
Tongues of Stone. Typescript carbon with holograph corrections. 1 p. Sent to *Mademoiselle* Fiction Contest, Jan. 30, 1955.
Victory. Typescript with holograph corrections and instructor's comments. Nov. 15, 1946. 2 p. For 3 English 7.
The Visitor. Typescript with instructor's comments. [1948?] 17 p. For English 21.
Typescript carbon with some holograph corrections. Mar. 27, 1948. 7 p. For 21.
Watch My Line. Typescript and carbon. n.d. 2 p.
Wie Ich Einmal Mein Kleinen Bruder Neckte. Typescript carbon. n.d. 1 p.

Box 9: Prose - Non-fiction (15 items)

folder 1: A-R

- The Arts in America: 1954. Collage by a Collegian. Typescript carbon with holograph changes. [1954?] 15 p.
B. and K. at the Claridge's. Typescript carbon. [ca. 1956] 10 p.
Beach Plum Season on Cape Cod. Typescript carbon, with holograph change. [ca. 1958] 4 p.
"Guess where it's heaven to be a girl" [first line]. Typescript with holograph corrections. [ca. 1956] 3 p.
The Ideal Summer. Typescript with holograph changes. Typescript carbon. n.d. 6 p., 7 p.
In Retrospect; A Plea for Moderation, by Sylvia Plath and Marcia Brown. Typescript carbon with holograph corrections. [ca. 1951] 4 p.

Box 9, folder 1: A-R (continued)

Leaves from a Cambridge Notebook. Typescript carbon. [ca. 1956] 7 p. [On verso of p. 7 are some holograph notes.]

Poppy Day at Cambridge. Typescript. [ca. 1956] 9 p.

folder 2: S-Z

Smith College in Retrospect. Typescript with holograph changes. n.d. 8 p.

Social Life without Sororities: A Profile of Smith College. Typescript with holograph changes. [ca. 1954] 8 p.

Spring Sketching in Paris. 1 typescript and 1 carbon with holograph corrections. n.d. 5 p., 6 p. Carbon copy carries title: "Americaine in Paris." Included is rejection note from the *Christian Science Monitor*.

Tea with O[live] H[iggins] P[rouy]. Typescript with holograph changes. n.d. 6 p. Included are holograph background notes.

[Various Reviews]. Typescripts with holograph changes. n.d. 6 p. [Untitled reviews of a play, movie, record, etc.]

Wardrobe for Six Weeks in Europe. Typescript with holograph corrections. n.d. 16 p.

[Apparently written for *Vogue's* Prix de Paris contest. Includes fashion articles, party ideas and three poems: Closet Drama, The Desperate Hours, and Checkmate.]

Watching the Water-Voles. Typescript. [ca. 1958] 6 p.

Box 9, folders 3-11: Prose - *Letters Home* By Sylvia Plath, edited by Aurelia Schober Plath.

New York: Harper & Row, 1975. Typescript carbon (1,107 p. in 8 folders) with numerous holograph changes, corrections, and notes. Differs substantially from printed version.

Included is one folder of 124 manuscript notes by Aurelia S. Plath that were removed from the original letters. The folders are arranged as follows:

folder 3: Preface. 62 p.

folder 4: Part One. 167 p.

folder 5: Part Two. 133 p.

folder 6: Part Three. 161 p.

folder 7: Part Four. 161 p.

folder 8: Part Five. 107 p.

folder 9: Part Six. 178 p.

folder 10: Part Seven. 138 p.

folder 11: Notes. 124 items.

Box 9, folder 12 - Box 13: Memorabilia**Box 9**

folder 12: School awards and promotions

6 items. Includes scrapbook with grades and awards; also other awards and certificate of promotion in the Methodist Church. [Also Oversize no. 1.]

Box 10: High school memorabilia (f. 1-6)

folder 1: Papers, tests and assignments

26 items. Arranged alphabetically. All by Sylvia Plath. The contents are as follows:

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Box 10, folder 1: High school memorabilia (continued)

Anthology of American Poetry. Typescript. 21 p.

Arrowsmith. 2 versions. Both holograph with instructor's comments. 2 p., 2 p. For English 21.

Artistic Description. Typescript. 7 p. Typescript carbon. 5 p. For English 21.

Childhood Fears. Typescript with instructor's comments. 4 p. For English 21.

English. Holograph with instructor's comments. 6 p. For English 21.

A Happy Excursion; (Conversation Continued). Typescript with instructor's comments. 3 p. For English 21.

The House of the Seven Gables; Project. Holograph with instructor's comments. 24 p. For English 21.

Informative Description. Holograph with instructor's comments. 3 p. For English 21.

King Lear. Typescript with instructor's comments. 2 p. For English 31.

King Richard III. Typescript with instructor's comments. 3 p. For English 31.

Kristin Lavransdatter. Typescript with instructor's comments. 2 p. For English 41.

The Latter-Day Saints. Typescript with instructor's comments. 26 p. For English 41.

"A Life Beyond Life." Holograph with instructor's comments. 2 p. For English 31.

Mrs. Dalloway. [See Box 10, folder 8]

Othello's Jealousy. Holograph with instructor's comments. 3 p. For English 31.

Outline for Studying an Anthology. Typescript. 8 p. For English 21.

Précis. Holograph with instructor's comments. 1 p. For English 31.

Romeo and Juliet. Typescript with instructor's comments. 3 p. For English 31.

Snowstorms. Holograph. Dec. 2, 1946. 2 p. For III English 7.

T.S. Eliot. Holograph with instructor's comments. 11 p.

Test. Holograph with instructor's comments. 4 p. For English 21.

[Test?]. Holograph with instructor's comments. 5 p.

Thought Patterns on Paper. Holograph. Sept. 17, 1946. 2 p. For III English 7.

Tolstoy's Philosophy of History. Typescript. 14 p. For English 41.

folder 2-3: Notes. For history, biology, and art history classes. 6 items.

folder 4: *The Wellesleyan*, 1950. High school yearbook containing autographs and notes by Aurelia S. Plath.

folder 5: Diploma. Plath's high school diploma, June 7, 1950, from Gamaliel Bradford Senior High School.

folder 6: Miscellaneous. Arranged chronologically. 6 items. Includes items concerning Plath's boyfriends and dates, class song, etc.

Oversize:

The Bradford. High school newspaper. Plath was co-editor her senior year. Issues include: Vol. 5, No. 6 - Vol. 6, No. 6 (1949, June 7 - 1950, June 6), lacking Vol. 6, No. 1. 6 items. [Oversize no. 2]

Oversize: (continued)

High School Scrapbook. Includes photographs, memorabilia, correspondence and clippings; heavily annotated by Plath. [Oversize no. 3]

Box 10: Smith College memorabilia (f. 7-10)

Class papers. 27 items arranged alphabetically. All items are by Plath. Contents are as follows:

folder 7: A-Ep

The Age of Anxiety and the Escape from Freedom. Typescript with instructor's comments. May 1954. 8 p. History 38b.

The Agony of Will. Typescript with instructor's comments. Dec. 18, 1950. 8 p. English 11b.

Atmosphere in the Short Story. Typescript with instructor's comments. Nov. 6, 1950. 6 p. English 11b.

"Character is Fate." Typescript with instructor's comments. Nov. 22, 1950. 6 p. English 11b.

Chiaroscuro and Counterpoint. Typescript with instructor's comments. May 11, 1953. 13 p. English 39b.

[Collected Poems of Dylan Thomas]. Typescript draft with numerous holograph changes and corrections. 4 p. [On versos of each page are typescript drafts of one or more short stories, all incomplete.]

Darwin, Marx, Wagner; an Essay. Typescript. 12 p. History 11.

The Devil's Advocate. Typescript with instructor's comments. Mar. 24, 1954. 11 p. Russian 35b.

The Dualism of Thomas Mann. Typescript with instructor's comments. Jan. 17, 1950. [i.e. 1951] 12 p. English 11b.

Edith Sitwell and the Development of Her Poetry. Typescript with instructor's comments. Mar. 25, 1953. 29 p. Modern Poetry Unit.

folder 8: Eq-Z

The Equilibrists. Typescript draft with numerous holograph changes and corrections. 4 p. [On versos of each page are typescript drafts of short stories, all incomplete.]

"Fish in Unruffled Lakes". Typescript draft with numerous holograph changes and corrections. 3 p.

The Golden Season. Typescript with instructor's comments. Oct. 16, 1950. 4 p. English 11b.

The Imagery in *Patterns*. Typescript with instructor's comments. Apr. 18, 1951. 6 p. English 11.

"In Memory of Major Robert Gregory". Typescript draft with numerous holograph changes and corrections. 11 p.

Modern Tragedy in the Classic Tradition. Typescript with instructor's comments. Feb. 26 [1951?]. 6 p. English 11b.

Mrs. Dalloway. Typescript. 4 p. English 31. [Note: this item has since been identified as a paper written during Plath's high school years.]

A New Idiom. Typescript with instructor's comments. May 9, 1951. 9 p. English 11b

Box 10, folder 8: Eq-Z

Nineteen Hundred and Nineteen. Typescript draft with numerous holograph changes and corrections. 8 p.

Religion As I See It. Typescript with instructor's comments. May 3, 1952. 9 p.

[Religious Beliefs]. Typescript. 3 p.

Somebody and We. Typescript with holograph corrections and instructor's comments. Nov. 15, 1951. 8 p. English 220a(b).

The Spectrum of F. Scott Fitzgerald; A Study of Color Imagery in *Tender Is the Night*. Typescript with instructor's comments. Apr. 21, 1955. 10 p. English 417b.

The Tragedy of Progress. Typescript with instructor's comments. Mar. 19, 1951. 6 p. English 11b.

Unitarianism: Yesterday and Today. Typescript with instructor's comments. Dec. 8, 1951. 9 p. Religion 14.

folder 9: Information concerning requirements for the honors thesis. 3 items

folder 10: James Joyce notebook. Notes from Elizabeth Drew's British Literature class.

Box 11: Smith College memorabilia (continued)

folders 1-3: Papers, continued

3 items. All items are by Plath unless otherwise noted. Contents are as follows:

1: The Magic Mirror; A Study of the Double in Two of Dostoevsky's Novels. Typescript carbon, bound. 1955. 69 p. Included is a letter from Evelyn Page to Sylvia Plath, June 17, 1955.

2: Notes for The Magic Mirror. Holograph and typescript. 56 p.

3: Note cards for The Magic Mirror. Holograph and typescript. 94 cards.

folders 4-8: Notebooks

13 items. Includes notebooks for Art 13, Government II, Hillel Lectures, History 38b, Medieval Literature, Milton, Religion 14, and Modern American Literature.

Box 12: Smith College memorabilia (continued)

folders 1-3: Notebooks (continued)

8 items. Notebooks for Modern American Literature, Modern Art [course audited by Plath during the year she taught at Smith], Modern Poetry, Physical Science, Religion 14, Russian 35b, and Shakespeare.

folder 4: *Who's Who in 1954*.

Publication concerning the freshman class of 1950.

folder 5: Publishers' agreements

7 items. Agreements with Triangle Publications for the poems and stories: Sonnet to a Dissembling Spring, Initiation, Cinderella, Ode on a Bitten Plum, Den of Lions, The Suitcases are Packed Again, and Carnival Nocturne.

Box 12: Smith College memorabilia (continued)

folder 6: Elks notebook

Contains correspondence, letters of recommendation, and related materials compiled by Plath when applying for the Elks' "Most Valuable Student" award.

folder 7: *Mademoiselle* materials

32 items in 1 folder. Relating to College Board and Guest Editorship. Correspondence, arranged chronologically.

Abels, Cyrilly. To Plath, *et al.* Memo. June 11, 1953.

Abels, Cyrilly. To Sally Rosenthal. Sept. 10, 1952 (carbon - enclosed with Margarita G. Smith to Plath, Sept. 11, 1952).

Little, Marybeth. To Plath. Dec. 17, 1952; Mar. 6 (enclosure), Apr. 16, 27, May 5, 18, 20, 26, 1953.

Mayberry, Jane Bedell. To Plath. May 6, 21 (carbon), 1953.

Smith, Margarita G. To Plath. Sept. 11 (enclosure), 1952; Mar. 6 (enclosed in Marybeth Little to Plath, Mar. 6, 1953), Apr. 27, 1953.

[Weaver, Polly]. To Plath. Memo. June 3, 1953 (enclosure). The enclosure is a hand-writing analysis.

Witten, Barbara. To Plath. Oct. 3, 1951.

Miscellaneous

Guest Editor Schedule. Mimeo with holograph notes by Plath. 5 p.

Your Job As Mademoiselle's Guest Editor. Mimeo with holograph note by Plath. 2 p.

A short, short history of Mademoiselle. Mimeo. 3 p.

Mademoiselle - Personnel. Mimeo. June 1, 1953. 2 p.

Natalie Stack's Memo to Guest Editors. Mimeo. June 1, 1953. 2 p.

1953 Guest Editors - Mademoiselle. Mimeo. 2 p.

Geri Trotta's Memo to Guest Editors about Entertainment. Mimeo. 3 p.

Mademoiselle's Editors and Departments and What They Do. Mimeo. 5/28/53. 4 p.

Jane Mayberry's Instructions for the Interview with Elizabeth Bowen. Mimeo and holograph. 2 p.

Polly Weaver's Memo to Guest Editor. Mimeo. May 1, 1953. 1 p.

Vocational Story by Sylvia Plath. Typescript carbon. 5 p.

Vita and Draft of Analysis of the College *Mademoiselle* Issue by Sylvia Plath.

Holograph with corrections and changes. 12 p.

Janet Wagner's Resume from the Frances Gill Model Agency.

Christmas Card from *Mademoiselle*.

folder 8: *1955 Hamper*

Smith College yearbook.

folder 9: Wedding invitations

Invitations to Plath. 1953-1955. 22 items.

folder 10: Miscellaneous

33 items. Includes draft of application to Smith, grades, reading lists, commencement materials, and assorted mimeos.

Plath mss. II

Oversize: Scrapbooks

Art Scrapbooks. 4 volumes prepared for art classes relating to design, color and arrangement.
[Oversize nos. 4-7]

Smith Scrapbook. Contains photographs, correspondence and memorabilia; heavily annotated
by Plath. [Oversize no. 8]

Box 13: Cambridge, Newnham College

folder 1: Application material

Correspondence and other materials relating to Plath's acceptance to Newnham College.
16 items.

folders 2-4: Papers

30 items. The papers were written for various tutorials and all are by Plath. Arranged
chronologically. The contents are as follows:

folder 2: Oct. 1955-Sept. 1956

Four Tragedies of Corneille: *The Conflict of Good with Good*. Typescript with supervisor's
comments. Oct. 26, 1955. 9 p.

Strindberg: *Tragic Concept and Dramatic Form*. Typescript with supervisor's comments.
Jan. 22, 1956. 15 p.

The Question of Tragedy in Chekhov's Plays. "Studies in Frustration" or an "Affirmation of
Life?" Typescript. Feb. 5, 1956. 8 p.

The Drama of Yeats and Synge. (A Few Miscellaneous Notes and Observations, Only).
Typescript with supervisor's comments. Feb. 13, 1956. 8 p.

Passion as Destiny in Racine's Plays. Typescript with supervisor's comments. Mar. 3, 1956.
15 p.

Some Few Observations on "Disagreeables" in the Plays of Webster and Tourneur.
Typescript with supervisor's comments. Mar. 12, 1956. 7 p.

Some Preliminary Notes on Plato and Popper: Concerning *The Republic*. Typescript with
holograph changes and supervisor's comments. May 14, 1956. 10 p.

folder 3: Oct. 1956-Feb. 14, 1957

Some Observations on *The City Of God*. Typescript with holograph changes and supervisor's
comments. Oct. 16, 1956. 13 p.

On The Elevation Of Reason: Some Notes Concerning the Cambridge Platonists, Whichcote
and Smith. Typescript with holograph corrections and supervisor's comments. Oct. 24,
[1956]. 5 p. Also, typescript notes, 2 p.

Some Notes on Hooker's *Ecclesiastical Polity* (Books 1-3). Typescript with holograph
corrections and supervisor's comments. Oct. 30, 1956. 11 p.

Some Notes on Hobbes' *Leviathan*. Typescript with holograph corrections and supervisor's
comments. Nov. 8, 1956. 10 p.

The Utilitarianism of Bentham and Mill: Some Comparisons and Contrasts. Typescript with
holograph changes and notes. Nov. 27, 1956. 10 p.

Literature Versus Dogma. Typescript with holograph changes. Dec. 4, 1956. 7 p.

Chaucer: The Most Versatile of Fourteenth Century English Poets. Typescript with
supervisor's comments. Dec. 7, 1956. 16 p.

Box 13, folder 3: Oct. 1956-Feb. 14, 1957 (continued)

Some Notes on Coleridge's *Aids To Reflection*. Typescript with holograph notes and changes. 5 p. + 5 p. holograph notes. Jan. 22, 1957.

Some Notes on Chaucer's *Canterbury Tales*. Typescript with supervisor's comments. Jan. 31, 1957. 10 p.

Some Observations on Locke's *Essay Concerning Human Understanding*. Typescript with holograph changes and supervisor's comments. Feb. 4, 1957. 10 p.

Chaucer's *Troilus and Criseyde*. Typescript with supervisor's comments. Feb. 4, 1957. 7 p.

folder 4: Feb. 18, 1957-Mar. 1957 and undated (n.d.)

D.H. Lawrence: *The Tree of Knowledge Versus The Tree of Life*. Typescript with supervisor's comments. Feb. 18, 1957. 9 p.

Henryson: as a "Scottish Chaucerian". Typescript with supervisor's comments. Mar. 4, 1957. 7 p.

On Chaucer's *House of Fame*. Typescript with supervisor's comments. Mar. 7, 1957. 7 p.

"Damn Braces. Bless Relaxes". Blake and Lawrence: *A Brief Comparison and Contrast*. Typescript. Mar. 14, 1957. 5 p.

The Device of the Dream Vision in Chaucer and a Few Comparisons. Typescript with holograph notes and changes. [1957]. 6 p.

The Character of Zeus in *Prometheus Bound*. Typescript with holograph changes and 4 p. typescript notes. n.d. 7 p. On verso of each page of notes is typescript draft of part of story *The Matisse Chapel*.

The Destructive Power of Genius in Four of Ibsen's Plays. Typescript and 5-page typescript and holograph notes. n.d. 11 p.

Piers Plowman: A Few Observations and Comparisons. Typescript with holograph changes. n.d. 10 p.

Reflections on the Quester Legend. Typescript with supervisor's comments. n.d. 10 p.

The Sensuous Imagery in the *Canterbury Tales*. Typescript with supervisor's comments. n.d. 8 p.

Some Notes on Hume's *Enquiries concerning Human Understanding* and *The Principles of Morals*. Typescript with holograph changes and 2 p. holograph notes. n.d. 4 p. On verso of second page of notes is: "Parlour-Piece," a poem by Ted Hughes. Typescript. 1 p.

Some Notes on the *Gorgias*. Typescript draft, with holograph changes and notes. n.d. 12 p.

folders 5-7: Notes

Includes notes of readings, a chart for dating writers' works and copies of the Tripos exams. 598 p.

folder 8: Diploma

B.A. degree granted to Plath. June 29, 1957.

Box 13: Teaching at Smith College, 1957-1958

folders 9-11: Notes

176 p. in 3 items. Includes notebooks, syllabi, exam questions, and analyses of various literary works, both typescript and holograph. For notebook of Modern Art course Plath audited during her year of teaching at Smith, *See* Box 12, folder 1

Box 13: Teaching at Smith College, 1957-1958 (continued)

folder 12: Check stubs

Includes Plath's pay check stubs from Smith College, 9 items, and Ted Hughes' pay check stubs from University of Massachusetts, 22 items.

Boxes 14-15: Miscellaneous

Box 14, folders 1-3: Art work.

Includes hand-made cards, drawings and paper dolls.

folder 1: Cards

25 hand-made and 4 purchased cards for special occasions for Plath's family.

folder 2: Drawings

26 items. Includes landscape (crayon); 3 children with a kite (pencil); The Moonmaidens (pencil); a church (pencil); a small house (pencil); 2-story house (pencil); girls with three rabbits, with the inscription "To Mother" (colored pencil); incomplete sketch of warrior, with sketch of woman on verso (both pencil); A Merry Chase (pencil); The Pied Piper (pencil and crayon); A "French" court lady (pencil); Resi, July 19, 1944 (pencil); young girl and old man, with the "To Grammy, July 20-21, 1944" (pencil); girl angel, mounted on black construction paper (colored pencil and water color); two child angels (colored pencil); elf pulling wagon (colored pencil); elf and mouse under umbrella (colored pencil); peasant girl (pencil and crayon); Warren playing cards, [Aug. 22, 1948?] (ink); Mother, Aug. 22, 1948 (ink); girl's head, [Spring, 1940], with drawing of ballerina on verso (both pencil); self-sketch, [1948] (pencil); small deer with flowers on its back (pencil and water color); portrait of Plath, done by Marilyn Fraser, June 21, 1945 (chalk or crayon); and self-portrait (chalk). [Self-portrait in Oversize no. 9]

folder 3: Paper dolls

118 paper dolls and costumes hand-made by Plath, 57 purchased paper dolls and costumes, and 1 envelope with 5 decals.

folder 4: Baby Book, *ca.* 1932-1933

Includes picture, lock of hair, and detailed information concerning Plath's infancy by Aurelia S. Plath.

folder 5: Hair

Includes one lock, 1932; one lock, 1938; one lock, July 30, 1941; a tress, Aug. 1942; braids, Aug. 22, 1945; and one lock, Fall 1949.

folder 6: Passport. June 29, 1955

folder 7: Photographs

Arranged chronologically. 40 items. All are black and white unless otherwise noted.

Contents are as follows:

Plath. [Oct. 13, 1933]. In cardboard frame.

Plath and brother Warren. Spring, 1937. Mounted on cardboard.

Box 14, folder 7: Photographs (continued)

Plath and brother Warren. [Spring, 1937]. On verso of above.

Plath in nurse outfit. Sept. 1940.

Star Island Conference group picture. June 1949. Autographs on verso.

Plath, studio portrait. Fall, 1952.

Plath and Myron Lotz. Dec. 1952.

The following are photographic proofs of Plath done by Eric Stahlberg?, of Northampton, Mass. [ca. 1954]

Small photo advertising Eric Stahlberg as a photographer.

1 1/2" x 1 1/2" side view.

Profile.

Front view.

Front view, sitting at slight angle.

Front view, wearing string of pearls.

Front view, close-up.

Front view, wearing white sweater (2).

Front view, looking to left.

Front view, looking down and to right.

Front view, big smile.

Side view, looking at crystal ball held above head.

Front view, sitting at angle, bare shoulders.

Holding crystal ball in front of face.

Face only, leaning on hand. Mounted on cardboard.

Note from Eric Stahlberg indicating pictures he likes.

Plath in front of Wellesley house. Sept. 11, 1955.

Aurelia and Warren Plath. Dec. 1955.

Plath and brother Warren, made into Christmas card. 1955.

Plath and Ted Hughes in Paris. 1956.

Plath and brother Warren in Paris. 1956.

Plath and Ted Hughes. 1956.

1957 birthday card to Aurelia Plath from Plath and Hughes. Plath in boat at Yellowstone. 1959.

Plath in boat with fish at Yellowstone. 1959.

Plath and daughter Frieda. Apr. 1961.

Plath and children Frieda and Nick. [1962?]. Color.

Plath and daughter Frieda. [1962?]. Color.

Plath and son Nick. [1962?]. Color.

Plath. Head only; mounted on cardboard. n.d.

Woods and field with river. n.d.

[There are also numerous photographs of Plath and her friends in High School and Smith Scrapbooks, Oversize nos. 3 and 8. See vertical file for computer-generated listing.]

folder 8: Printed items

Correthers, L. Young. *These Blooming Friends. A Little Book of Garden Scandal*. San Diego: E. P. Wilson Co., 1934.

Box 14, folder 8: Printed items (continued)

- Brugnani, Eugénie Faure. *Un appel à Jeanne d'Arc pour la France*. May 22, 1941. [Club des Femmes de France de Boston?]
Far Horizons. Mimeo. July 1, 1949. [From the Star Island Conference]
Life. International Editions. "The Atom; A Primer for Laymen." A reprint from Aug. 1, 1949.
The AP Style Book for Teletypesetter Circuits. New York: The Associated Press, Aug. 1951.
Art Institute of Chicago. *Sargent, Whistler and Mary Cassatt*; by Frederick A. Sweet. Chicago, 1954.
Drew, Elizabeth. *Poetic Patterns. A Note on Versification*. Northampton, Mass., The Kraushar Press, 1956. [Many under-linings by Plath.]
Abrams, M. H. *A Glossary of Literary Terms*. New York: Rinehart & Co., 1957. (The Rinehart English Pamphlet Series)

Box 15

folders 1-66: Publications Scrapbook

Consists of correspondence and check stubs relating to publications and clippings.

folders 67-70: Miscellany

109 items. Includes 80 envelopes and folders with notes by Aurelia S. Plath.

Oversize: Clippings

The clippings are divided into writings [See Oversize no. 10] and miscellaneous [See Oversize no. 11] and each is arranged chronologically.

Oversize no. 10: Clippings - Writings

67 items. All writings are by Sylvia Plath unless otherwise noted and are as follows:

- "Poem". *The Townsman*. Aug. 10, 1941. 2 copies.
View of commencement; drawing]. *The Townsman*. June 3, 1948.
Plath, Sylvia and Charles Perry Norton. "Youth's Appeal for World Peace". *Christian Science Monitor*. Mar. 16, 1950. 2 copies.
"And Summer Will Not Come Again". *Seventeen*. Aug. 1950.
"Ode on a Bitten Plum". *Seventeen*. Nov. 1950.
"White Phlox". *Christian Science Monitor*. Aug. 27, 1952. 2 copies.
"The Perfect Setup". *Seventeen*. Oct. 1952.
"Initiation". *Seventeen*. Jan. 1953. 1 complete and 1 incomplete copy.
"Two Villanelles: To Eva Descending the Stair and Doomsday". *Smith Review*. Spring, 1953. 2 copies. Included is holograph inscription from Plath to Olive Higgins Prouty. [Proofs of table of contents, p. 52, 54, (235?), 252-255, 280-283, 290-291, 358, 377-379].
Mademoiselle. Aug. 1953.
"Sunday at the Minton's". [Smith Review?] [1953?]
"Circus in Three Rings". *Smith Review*. Fall, 1954. Included is holograph inscription from Plath to Olive Higgins Prouty.
"Go Get the Goodly Squab". *Harper's*. Nov. 1954.
"Mad Girl's Love Song". [Smith Review?] 1954.
"Leaves from a Cambridge Notebook". *Christian Science Monitor*. Mar. 5, 1956. 2 copies.
"Leaves from a Cambridge Notebook". *Christian Science Monitor*. Mar. 6, 1956. 2 copies.

Oversize no. 10: Clippings - Writings (continued)

- "An American in Paris". *Varsity*. Apr. 21, 1956. 2 copies.
- "Smith College in Retrospect". *Varsity*. May 12, 1956. 2 copies.
- "Sylvia Plath Tours the Stores and Forecasts May Week Fashions". *Varsity*. May 26, 1956. 2 copies.
- "Sketchbook of a Spanish Summer". *Christian Science Monitor*. Nov. 5, 1956. 2 copies. [Drawing; proof]. [Summer, 1958].
- "Whiteness I Remember". *Christian Science Monitor*. Mar. 5, 1959.
- "Prologue to Spring". *Christian Science Monitor*. Mar. 23, 1959. 2 copies.
- "Yadwigha, on a Red Couch, Among Lilies' (A Sestina for the Douanier)". *Christian Science Monitor*. Mar. 26, 1959. 2 copies.
- "Bathtub Battle Scene". *Christian Science Monitor*. Apr. 25, 1959. 2 copies.
- "The Bull of Bendylaw". Apr. 1959.
- "Above the Oxbow". *Christian Science Monitor*. May 4, 1959. 2 copies. One has holograph inscription from Plath to Olive Higgins Prouty.
- "Kitchen of the Fig Tree". *Christian Science Monitor*. May 5, 1959. 2 copies.
- "A Walk to Withens". *Christian Science Monitor*. June 6, 1959.
- "Explorations Lead to Interesting Discoveries." *Christian Science Monitor*. Oct. 19, 1959.
- Hughes, Ted. "Gulls Aloft". *Christian Science Monitor*. Dec. 12, 1959.
- "Memoirs of a Spinach Picker". *Christian Science Monitor*. Dec. 29, 1959.
- "Mushrooms". *Harper's*. July 1960.
- Hughes, Ted. "Fourth of July". *Harper's*. July, 1960.
- "The Net Menders; Benidorm, Spain". *New Yorker*. Aug. 20, 1960.
- [Excerpts from "Stars over the Dordogne" and "Heavy Women" published in *Poetry*, Mar. 1962]. Typescript.
- "Blackberrying". *New Yorker*. Sept. 15, 1962.
- "Oregonian Original". *New Statesman*. Nov. 9, 1962.
- "Suffering Angel". *New Statesman*. Dec. 7, 1962.
- "Seven Poems; Two Campers in Cloud Country, The Elm Speaks, Mystic, Amnesiac, Mirror, Among the Narcissi, and The Moon and the Yew Tree". *New Yorker*. Aug. 3, 1963.
- [Mimeographed poems: "Aftermath", "Snakecharmer", "Sculptor", "Hardcastle Crags", and "Green Rock, Winthrop Bay", all by Sylvia Plath; and "The Retired Colonel", "Esther's Tomcat", "Pike", "Sunstroke", and "Roosting Hawk", all by Ted Hughes.]
- "Admonition". [*Smith Review?*]
- "Denouement". [*Smith Review?*]
- "Leaving Early".
- "Mosaics - An Afternoon of Discovery". *Christian Science Monitor*.
- "Pennines in April". [*Mademoiselle?*]
- "Tulips". *New Yorker*.
- "Verbal Calisthenics". [*Smith Review?*]
- "A Winter's Tale". *New Yorker*.

Oversize no. 11: Clippings - Miscellaneous

52 items. Includes clippings about Plath's 1953 suicide attempt.

PLATH MSS. III

The Plath mss. III collection, 1941-1951, consists of drawings, paintings, pastel works and college art projects by Sylvia Plath. The collection is a 1988 gift from Dorothy Young Burns. These materials will not be photocopied and may not be photographed without the permission of the copyright holder.

139 mss. (in one box and one folio)

PLATH MSS. IV

The Plath mss. IV, 1953-1966, consist mostly of letters and manuscripts of poet Sylvia Plath, 1932-1963, and poet Ted Hughes, 1930- . The correspondence includes four letters from Plath to Myron Lotz: three when Plath was at Smith College and one written much later in 1960. The Jan. 1953 letter concerning her skiing accident has three drawings appended. Also present is a series of letters written by Plath and Hughes to their friends Kathy and Marvin Kane all written in 1962 and one letter to "Elizabeth" discussing the Kane's visit to them written that same year. There is also 1960-1961 correspondence between Hughes and Olive Higgins Prouty concerning Hughes's book LUPERCAL, and one letter from Aurelia Schober Plath to Higgins written in 1966.

Writings include drafts of Plath's poems "Widow" and "Sow," and a set of instructions to the nanny "Frieda's Schedule." On the verso of these are handwritten drafts of untitled poems by Hughes. Also present is "Notes on the poems in LUPERCAL" written by Hughes and the subject of the correspondence between Hughes and Prouty. Completing the collection are three photographs: a formal portrait of Plath and two candid shots of Hughes.

Purchase. Glenn Horowitz Bookseller, Inc. New York, NY 1997

34 items

TED HUGHES MSS. AND TED HUGHES MSS. II

The Ted Hughes mss., 1957-1960, are drafts, notes, and corrected page proof of *The Hawk in the Rain* and *Lupercal* by Ted Hughes. Notes of *Lupercal* carry on verso a typescript carbon copy of "Sow" by Sylvia Plath. The collection was purchased in 1960 from Ifan Kyrle Fletcher.

The Ted Hughes mss. II, 1957-1962, consist of 12 letters from Ted Hughes and Sylvia Plath to Hughes' brother and sister-in-law, Gerald and Joan Hughes in Australia. Topics discussed include writing projects and general day-to-day activities. The collection was purchased in 1979 from Mrs. Joan Hughes.

LAMEYER MSS.

The Lameyer mss., 1953-1956, consist of letters and cards from Sylvia Plath, 1932-1963, poet, to Gordon Ames Lameyer, 1930-1991. The letters begin in July 1953 shortly after Plath and Lameyer met and before her attempted suicide and they conclude in March 1956 just at the end of Plath's first year as a Fullbright scholar at Cambridge University, England. Two poems by Plath are included in the letters: "Dirge in Three Parts" on page 4 of the letter of Feb. 6, 1954 and "Sonnet for a Green-eyed Sailor" in the Apr. 1955 letter. A couple of the letters are illustrated with color drawings by her, while a few others have enclosures, including photographs.

Also present is an unpublished manuscript by Gordon Lameyer titled *Dear Sylvia* which reproduces both Plath's letters to Lameyer and his to her for those years. Included are copies of photographs as well as his commentary about both the letters and about their relationship. A group of twenty-one color slides and twenty, mostly color, photographs, chiefly of Plath, complete the collection.

The collection was purchased in 1992 from J. Howard Woolmer and contains 98 items.

MATERIALS IN THE PRINTED COLLECTION

The items from Sylvia Plath's library now housed in the Lilly Library include approximately 150 books, many with inscriptions and annotations. For example, her heavily annotated copy of *The Portable James Joyce* is present.

For an alphabetical listing by title of Plath's library, request the following at the reference desk in the Reading Room:

Plath, Sylvia. Short Title List (Lilly Z881 .I394 A2 No.P716 1977)

For other materials in the printed collection relating to Plath, including BBC recordings and scripts, Plath's publications, and bibliographies and other works about Plath, refer to the card catalog located in the Reading Room or search IUCAT, Indiana University's computerized library catalog.

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- Admonition:** Plath mss. II, Box 7, f.7; Plath mss. II, enclosed in Sylvia Plath to Aurelia Schober Plath, Apr. 22, 1953. [See also Trio of Love Songs]
- Adolescence:** Plath mss. II, Box 7, f.7.
- Advice for an Artificer:** Plath mss. II, Box 7, f.7.
- Aftermath:** Plath mss., on verso of Finisterre, Sept. 29, 1961; Plath mss. II, Box 8, f.8.
- The Age of Anxiety and the Escape from Freedom:** Plath mss. II, Box 10, f.7.
- The Agony of Will:** Plath mss. II, Box 10, f.7.
- All I Can Tell You Is about the Fog:** Plath mss. II, Box 7, f.7.
- All the Dead Dears:** Plath mss., on verso of Finisterre, Sept. 29, 1961; Plath mss. II, Box 8, f.8.
- Alone and Alone in the Woods Was I:** Plath mss. II, Box 7, f.7. [See also Youth]
- Among the Bumblebees:** Plath mss. II, Box 8, f.10.
- Among the Shadow Throngs:** Plath mss. II, Box 8, f.10.
- Among the tall deep-rooted grasses:** Plath mss. II, Box 7, f.7.
- Anthology of American Poetry:** Plath mss. II, Box 10, f.1.
- Apology to an April Satyr.** See Apology to Pan
- Apology to Pan:** Plath mss. II, Box 7, f.7.
- Apotheosis:** Plath mss. II, Box 7, f.7; Plath mss. II, Box 8, f.7. [See also To a Jilted Lover]
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- Apple Blossoms:** Plath mss. II, Box 8, f.6
- April:** Plath mss. II, Box 7, f.7; Plath mss. II, Box 8, f.6.
- April Aubade:** Plath mss. II, Box 7, f.7; Plath mss. II, Box 8, f.7. [See also Spring Sacrament]
- April 18:** Plath mss. II, Box 7, f.7.
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- Artistic Description:** Plath mss. II, Box 10, f.1.
- The Arts in America: 1954. Collage by a Collegian:** Plath mss. II, Box 9, f.1.
- Atmosphere in the Short Story:** Plath mss. II, Box 10, f.7.
- The Attic View:** Plath mss. II, Box 8, f.10.
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- B. and K. at the Claridge's:** Plath mss. II, Box 9, f.1.
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