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# CINÉ-KODAK

8 mm. AND 16 mm.

HOME MOVIE EQUIPMENT

1940

Science & Technology

*Finest Eastman "Eight" ever made . . .*

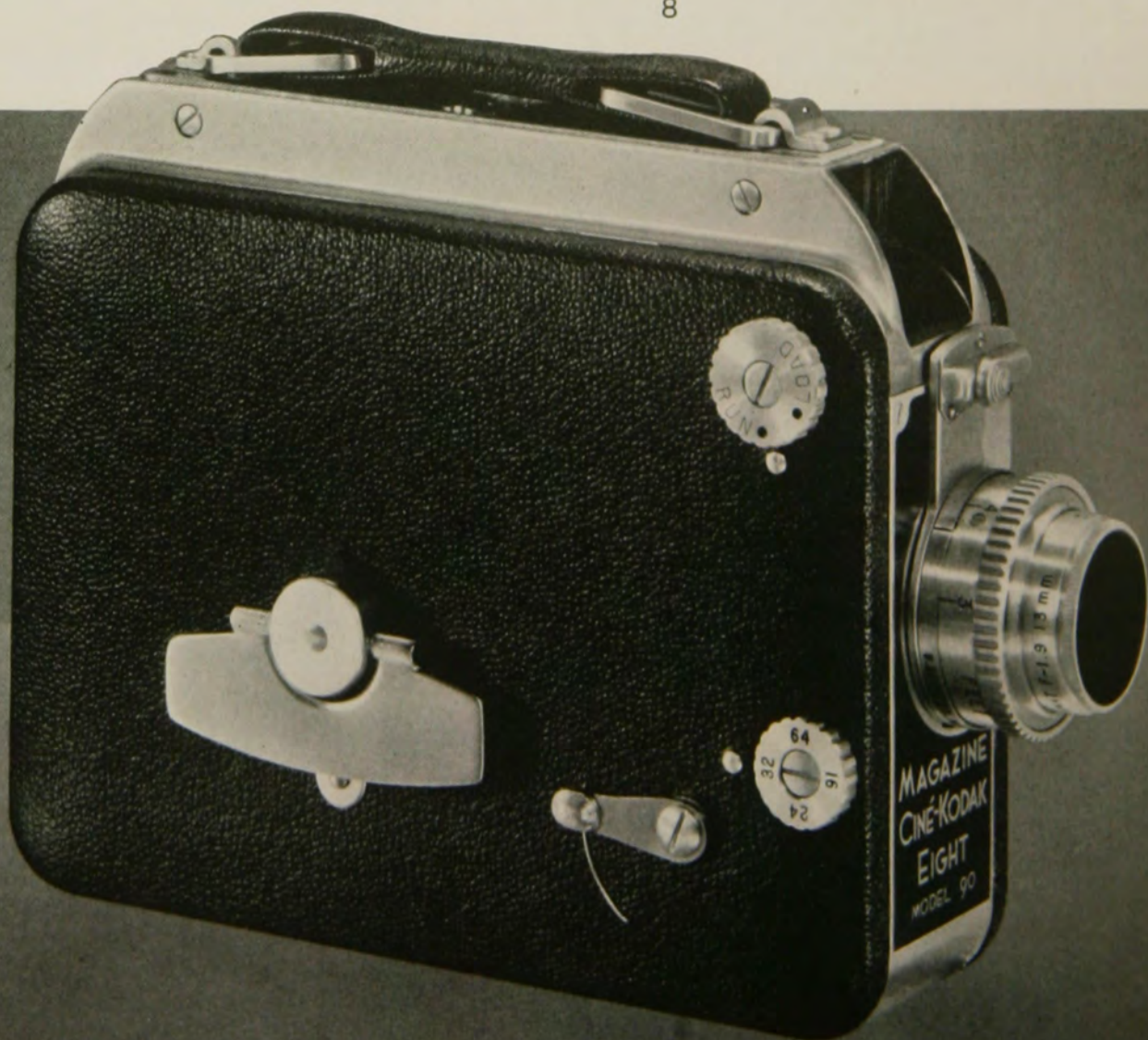
# MAGAZINE CINÉ-KODAK EIGHT

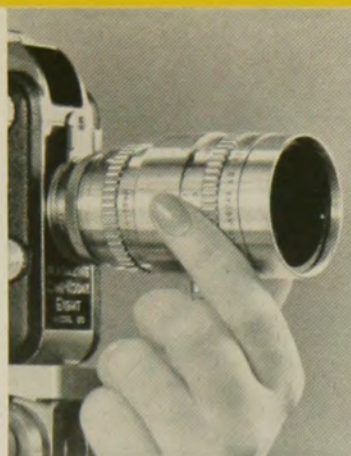
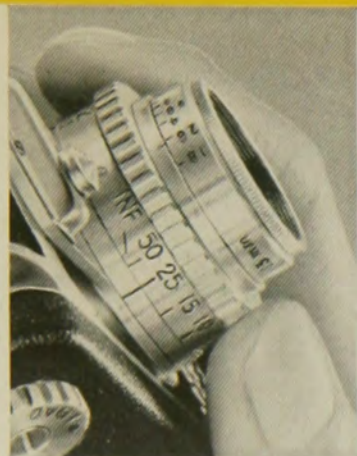
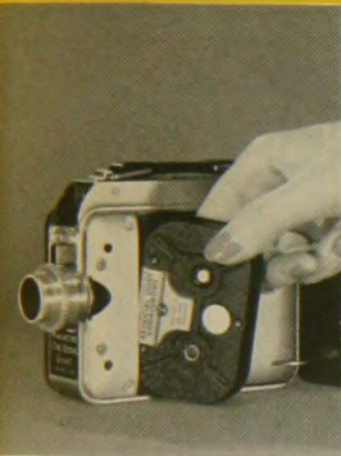
**M**agazine Ciné-Kodak Eight is so constructed that you can load it "blind." You simply open the camera, insert the film which comes in magazines, close the cover of the camera, and shoot. And the black-and-white and full-color Kodachrome film magazines available for Magazine Ciné-Kodak Eight are interchangeable at any time with no loss of unused film.

In addition to 3-second loading, Magazine Ciné-Kodak Eight's outstanding features include: 13 mm. ( $\frac{1}{2}$  inch) Kodak Anastigmat  $f/1.9$  focusing lens, interchangeable with six accessory lenses . . . four speeds . . . enclosed direct view finder . . . pulsing button . . . visible film footage indicator—all the features you need for all-round trouble-free movie making.

Covered with genuine black cowhide, with all metal parts brush-finish chromium, Magazine Ciné-Kodak Eight is as smart in

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appearance as it is in performance. Expert engineering and a durable die-cast aluminum case make it amazingly compact and light in weight.

Be sure to see Magazine Ciné-Kodak Eight at your dealer's. Destined to become a leader, it is worth your careful inspection.

## FEATURES

(Illustrated above, left to right)

- No threading—the film comes in magazines. Just slip in a magazine, close the camera cover, and shoot.
- "Magazine Eight's" precision-made, ultra-fast, 13 mm. ( $\frac{1}{2}$  inch) Kodak Anastigmat  $f/1.9$  lens focuses accurately on all objects from 2 feet to infinity.
- A single adapter makes it easy to fit the camera with a 38 mm. ( $1\frac{1}{2}$  inch)  $f/2.5$  lens, a 50 mm. (2 inch)  $f/1.6$  lens, a 63 mm. ( $2\frac{1}{2}$  inch)  $f/2.7$  lens, a 76 mm. (3 inch)  $f/4.5$  lens—which magnify objects three, four, five, and six times—and a 9 mm.  $f/2.7$  wide-angle lens. No adapter is needed to fit the camera with a 25 mm. (1 inch)  $f/1.9$  lens, which magnifies objects two times.
- Enclosed direct-view finder serves both standard and accessory lenses. You turn a knurled ring on the camera's top until the focal length of the lens in use appears in a "window," and the finder shows the proper field of that lens.

(Illustrated below, left to right)

- Under your finger, as you shoot, a pulsing button, which throbs after every three inches of film exposed, helps you gauge correct scene length. Winding key is permanently attached. When wound tight it makes possible the filming of scenes nearly a minute in length.
- A visible footage indicator shows how much unused film remains in each film magazine. A separate scale appears on each magazine for marking the amount of film unused if the magazine is removed from the camera before it is completely exposed.
- Standard exposure speed is 16 frames per second, but "Magazine Eight" may also be run at 24, 32, or 64 (slow motion) frames per second. Exposure lever can be locked in taking position.
- Ciné-Kodak Universal Guide tells at a glance just how to expose for every shot, indoors or out, in black and white or color, at normal speed or faster.

