PRODUCTION CREDITS

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Photographer - - - W. Howard Levie
Sound Recording - - Sheldon Goodman
Glenn Brooks
rator - - - Philip T. White, M.D.
Producer - - - Malcolm Fleming

HOW TO ORDER

PREVIEW: Preview prints for purchase consideration are available at no cost other than return postage.

PURCHASE: Prints of EPI-LEPTIC SEIZURES may be purchased at one of the following rates:

color — \$200 per print b&w — \$100 per print

RENT-TO-OWN: Prints of EPTIC SEIZURES are also available on a yearly rental payment plan which will lead to ownership.



For information concerning preview, purchase, or rent-to-own prints, contact:

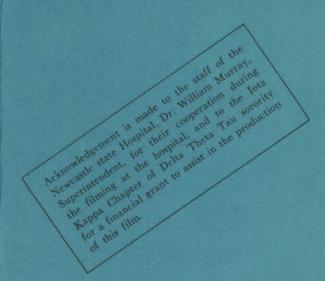
Audio-Visual Center Indiana University Bloomington, Indiana Attn: Marketing Dept.

RENTAL: For rental use, contact your usual rental source, or write to:

Audio-Visual Center Indiana University Bloomington, Indiana Attn: Circulation Dept.

EPILEPTIC SEIZURES

16mm Sound FILM, 25 minutes, Color or Black and White







EPILEPTIC SEIZURES

Historical and geographical aspects of epilepsy are shown through original artwork as an introduction. A normal man is shown being wired to an electro-encephalograph (EEG), and his EEG tracings are recorded, and the patterns are explained.

Various types of epileptic seizures are depicted by motion picture sequences of actual patients:

- 1. Grand mal
- 2. Petite mal
- 3. Automatism
- 4. Myoclonic
- 5. Psychomotor
- 6. Mixed adversive-grand mal

Electroencephalograph tracings are simultaneously exhibited for most of the examples through the use of the "split-frame" technique Synchronous sound accompanies some of the examples in order to give audio as well as visual characteristics of the seizures shown.

Audience:

College and Special Adult Groups . . . Medical and Psychology Students, Nurses, Interns, Emergency Aid Services, Social Workers.

Purposes:

To demonstrate a variety of types of epileptic seizures.

To show and compare normal electroencephalograph tracings with several epileptic types.

Educational Author:

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Produced by the Audio-Visual Center,
Division of University Extension,
Indiana University.