

PRODUCTION CREDITS

Director/Writer/Editor - - Seymour Friedberg
Photographer - - - W. Howard Levie
Sound Recording - - - Sheldon Goodman
Glenn Brooks
Editor - - - Philip T. White, M.D.
Producer - - - Malcolm Fleming

HOW TO ORDER

PREVIEW: Preview prints for purchase consideration are available at no cost other than return postage.

PURCHASE: Prints of EPILEPTIC SEIZURES may be purchased at one of the following rates:

color — \$200 per print
b & w — \$100 per print

RENT-TO-OWN: Prints of EPILEPTIC SEIZURES are also available on a yearly rental payment plan which will lead to ownership.

RENTAL: For rental use, contact your usual rental source, or write to:



For information concerning preview, purchase, or rent-to-own prints, contact:

Audio-Visual Center
Indiana University
Bloomington, Indiana
Attn: **Marketing Dept.**

Audio-Visual Center
Indiana University
Bloomington, Indiana
Attn: **Circulation Dept.**

EPILEPTIC SEIZURES

16mm Sound FILM, 25 minutes, Color or Black and White

Acknowledgement is made to the staff of the Newcastle State Hospital, Dr. William Murray, Superintendent, for their cooperation during the filming at the hospital, and to the Iota Kappa Chapter of Delta Theta Tau sorority for a financial grant to assist in the production of this film.



EPILEPTIC SEIZURES

Historical and geographical aspects of **epilepsy** are shown through original artwork as an introduction. A normal man is shown being wired to an **electro-encephalograph (EEG)**, and his EEG tracings are recorded, and the patterns are explained.

Various types of epileptic seizures are depicted by motion picture sequences of **actual patients**:

1. **Grand mal**
2. **Petite mal**
3. **Automatism**
4. **Myoclonic**
5. **Psychomotor**
6. **Mixed adversive-grand mal**

Electroencephalograph tracings are simultaneously exhibited for most of the examples through the use of the "split-frame" technique. Synchronous sound accompanies some of the examples in order to give audio as well as visual characteristics of the seizures shown.

Audience:

College and Special Adult Groups . . . Medical and Psychology Students, Nurses, Interns, Emergency Aid Services, Social Workers.

Purposes:

To demonstrate a variety of types of epileptic seizures.

To show and compare normal electroencephalograph tracings with several epileptic types.

Educational Author:

Philip T. White, M.D.—Department of Neurology, Indiana University School of Medicine.

Produced by the Audio-Visual Center,
Division of University Extension,
Indiana University.