

Details

Ciné-Kodak

MODEL B

is a fixed focus camera—has an aluminum body covered with genuine leather, measures 8 $\frac{13}{16}$ inches long by 5 $\frac{9}{16}$ inches high by 3 $\frac{1}{16}$ inches wide. Lens: *f*.6.5, wide angle, 20 mm. focus.

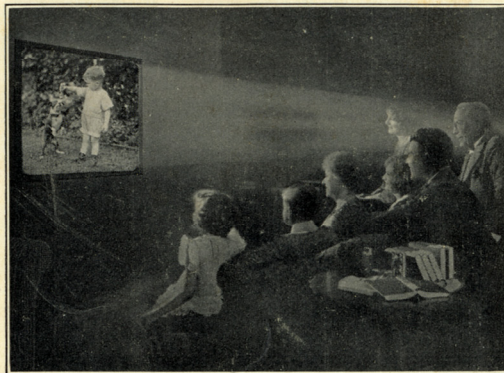
The price of the Ciné-Kodak, Model B, is \$70.00.

Film comes in 50-foot reels (\$4) and 100-foot reels (\$6) and these prices include finishing by Eastman experts at Eastman laboratories.

EASTMAN KODAK COMPANY

ROCHESTER, N. Y.

October 1, 1925



Projection with the Kodascope

Let us show you the

Ciné-Kodak

MODEL B

Real appreciation of this new Eastman camera is obtained only by seeing for yourself Ciné-Kodak, Model B, pictures projected on the screen; motion pictures clear in detail, unsurpassed in quality. At our store we have arranged a little theatre for your convenience. Bring your friends and enjoy with us this demonstration.

THE FAIR

STATE, ADAMS AND DEARBORN STS.

CHICAGO, ILL.

“And now motion pictures for the many”



The new

Ciné-Kodak

(Model B)

Price \$70

EASTMAN KODAK COMPANY

ROCHESTER, N. Y.

A Kodak that makes Motion Pictures

CINÉ-KODAK, Model B, is the new Eastman motion picture camera—"new" in every sense.

First, it has hand camera proportions—weight only five pounds loaded and size about that of the 3A Kodak *closed*. And no tripod is required.

Second, it's as easy to use as any other Kodak. The camera is automatically cranked, the focus is fixed.

Third, the price is \$70.00.

There are movies all around you waiting to be made; every season—fall, winter, spring or summer: your favorite sport, social events, local scenarios, town topics, portrait close-ups, travelogues, hunting adventures and last but certainly not least, the children.

All this is easy with Ciné-Kodak, Model B—as you'll see for yourself.

The Ciné-Kodak—*Model B*

In its complete simplicity and ease of operation Ciné-Kodak, Model B, is a marvel to the amateur and a delight to the expert. Hand cranking is entirely eliminated; the motive power is all in a spring motor which controls the timing as well. Load the camera with daylight film, obtainable in either 50 or 100-foot reels—it takes but a second, as easy as loading a Kodak—wind the spring, point the camera at scene or subject, release the lever and the movie's in the making—instantly.



Ciné-Kodak, Model B, a motion picture camera in a hand camera size

Close-ups follow distant views, action follows action, without any adjustment for focus or time. When ready to make the movie, there's only one thing to consider: which of four diaphragm openings to use—a turn of a dial makes that adjustment, and an exposure guide beneath the dial tells which stop to choose for the prevailing light condition. Nothing complicated, no bothering details to remember or forget. That's cinematography reduced to severest simplicity.

Motion pictures excel only when camera movement is not perceptible in the screened picture. Ciné-Kodak, Model B, in action qualifies in this respect, too. Embodying the fundamental principle of all hand cameras it is designed so that it may be operated at waist height, the only position where undue movement during exposure may be prevented.

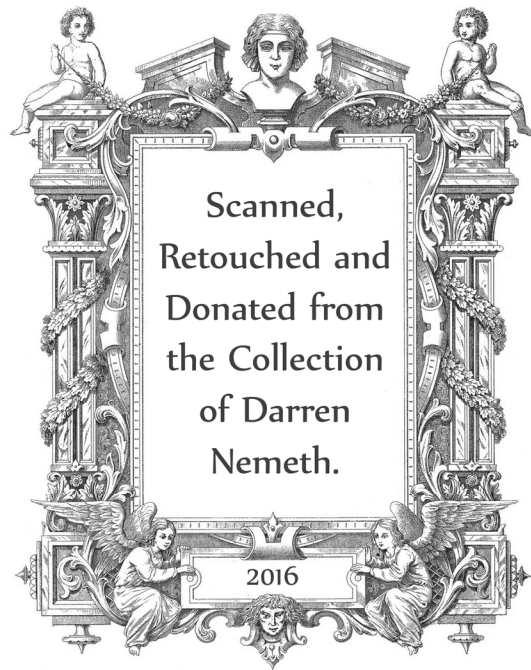
Emphatic economies have been effected as far as the operation of this camera is concerned, due primarily to the film which it uses. Ciné-Kodak film is 16 millimeters wide (approximately $\frac{5}{8}$ of an inch) as against 35 millimeters for professional film, and through a special process the film that made the exposure is the identical one employed for projection. Obviously the savings here are significant—over four-fifths as compared with equipment using standard width film.

And the purchase price of Ciné-Kodak film includes processing by Eastman experts. Expose the reel, mail it to an Eastman Laboratory and it comes back to you without charge, postpaid, ready for projection.

In every respect Ciné-Kodak, Model B, is a motion picture camera in a hand camera size, built to produce motion pictures for the amateur in as simple a fashion and on as inexpensive a scale as he is now familiar with in still photography. It squares to Eastman standards in every way, and these standards are neither vague nor varying.

Kodascope Libraries, Inc.

Movie amateurs are not limited to pictures they make themselves. Through the Kodascope Libraries, Inc., national photoplay successes may be rented at a nominal charge. There are hundreds to choose from: "Chic" Sale, Irene Rich, Jackie Coogan, Charlie Chaplin, the Talmadge sisters and scores of other screen celebrities are ready to entertain you and your friends. Animated cartoons, travel pictures and educational films round out the program.



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