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CINÉ-KODAK

8 mm. AND 16 mm.

HOME MOVIE EQUIPMENT

1940

Science & Technology

For low-cost movies all your own...

CINÉ-KODAKS EIGHT

MODELS 25 AND...

..20



Ciné-Kodaks Eight, Models 25 and 20, are two home movie cameras that are kind to your income. Their low initial cost and economy of operation have made it possible for thousands to enjoy the fun of making their own movies.

With either of these Eastman cameras you can make from 20 to 30 movie scenes—each as long as the average shot in the news-reels—on a single roll of film costing only \$2. A full roll of black-and-white pictures, ready to show, at a cost of a dime or less for each scene . . . full-color Kodachrome pictures for only a few cents more per scene.

Your dealer will gladly explain to you the capabilities of Ciné-Kodaks Eight "25" and "20"—help you choose the one best suited to your needs.

FEATURES

Similar in appearance, Ciné-Kodaks Eight, Models 25 and 20, illustrated at the left, differ, however, in their lens equipment. The "25" is equipped with a Kodak Anastigmat $f/2.7$ lens; the "20" with an $f/3.5$ lens. Although both are fixed-focus and produce sharp pictures of all objects from a few feet distant to infinity, the greater speed of the $f/2.7$ lens makes it possible to get good pictures even in relatively poor light.

Pictured below, left to right, are eight outstanding features possessed by *both* the "25" and the "20."

- Winding keys are securely fastened. When wound tight, the camera motors will run continuously for nearly half a minute—long enough for exposing about three average-length movie scenes.
- Exposure buttons can be pressed down into locking position to permit operators to get into pictures themselves when the cameras are placed on steady supports.
- Full-vision eye-level finders are combined with snap-back carrying handles.
- Automatic film footage indicators show clearly how much unexposed film remains in the cameras' film chambers.
- Locking device is secure and easy to operate.
- Ciné-Kodak Universal Guide tells how to expose for every shot, indoors or outdoors, with every Ciné-Kodak Film.
- May be fitted with a portrait attachment to permit the making of extreme close-ups, or with Ciné-Kodak Filters, of value in the making of certain types of pictures.
- Small size makes it convenient to carry either camera in a good-sized pocket or handbag.

