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CINÉ-KODAK

8 mm. AND 16 mm.

HOME MOVIE EQUIPMENT

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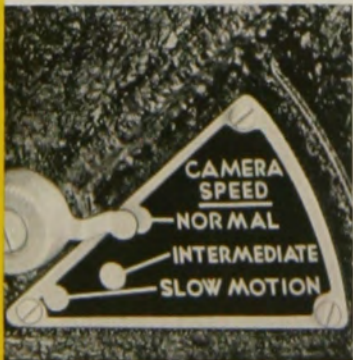
Science & Technology

An outstanding value in the 16 mm. field...

LARGE ILLUSTRATION—Ciné-Kodak, Model E, with *f*/3.5 lens.
INSET—Ciné-Kodak, Model E, with *f*/1.9 lens.

CINÉ-KODAK

MODEL E



Ciné-Kodak, Model E—Eastman's low-priced 16 mm. home movie camera is a favorite with both experienced and new movie makers. Possessing such outstanding features as a choice of a precision-made 25 mm. (1 inch) $f/1.9$ or 20 mm. $f/3.5$ lens, three speeds, supplementary footage scale, enclosed eye-level finder, and simplified loading, Model E has everything you need for making good movies.

Until announcement of this Eastman-made camera, a lot of folks felt that the price of a quality 16 mm. home movie camera was a bit beyond their reach. That's all changed now.

Ciné-Kodak, Model E, loads with 50- or 100-foot rolls of either black-and-white or full-color Kodachrome film . . . is a lot of camera for very little money.

Ask your dealer to show you this marvelous camera.

FEATURES

(Illustrated below, left to right)

- Three speeds—Normal, Intermediate, Slow Motion—16, 32, or 64 frames per second make the camera decidedly versatile.
- Spring motor is long-running. Winding key is securely fastened.
- Dual-purpose finder shows both the image being filmed and the film consumed.
- Footage indicator on the side of the camera shows amount of unexposed film.
- Simplified gate and ample finger room around sprocket make loading easy and quick.
- "Feed" and "take-up" film reels work in one plane. They are angled forward to make sighting through the finder simple even for a person wearing a wide-brimmed hat.
- Ciné-Kodak Universal Guide tells how to expose for every shot, indoors or

outdoors, with every Ciné-Kodak Film.

- The $f/3.5$ model may be fitted with a portrait attachment to permit the making of extreme close-ups. The $f/1.9$ model focuses on objects as close as two feet from the camera without the aid of a portrait attachment, may, by means of an adapter, be fitted with six accessory lenses. Ciné-Kodak Filters, of value in the making of certain types of pictures, are available for both $f/3.5$ and $f/1.9$ models.

OTHER FEATURES

- Exposure lever which may be pressed down for a few seconds' exposure, or locked into taking position to permit camera operator to get into the picture himself . . . two-way locking device that keeps camera cover on tight—cover is so designed that, unless the camera is properly threaded, it will not lock . . . socket for tripod . . . attractive and long-wearing black crackle finish case . . . mechanically a beautifully direct and efficient piece of picture-taking equipment.

